1
00:00:04,366 --> 00:00:06,133
-Every day has the potential

2
00:00:06,166 --> 00:00:08,600
to be the greatest day
of your life.

3
00:00:12,766 --> 00:00:14,533
[Cheers and applause]

4
00:00:14,566 --> 00:00:17,300
[Indistinct chatter]

5
00:00:17,333 --> 00:00:19,333
[Camera shutters clicking]

6
00:00:25,533 --> 00:00:26,766
This is nuts.

7
00:00:26,800 --> 00:00:31,700
-And the winner --
the 2008 Tony Award goes to...

8
00:00:31,733 --> 00:00:33,466
"In the Heights"."

9
00:00:33,500 --> 00:00:34,933
[Cheers and applause]

10
00:00:34,966 --> 00:00:37,500
-We love Broadway!

11
00:00:37,533 --> 00:00:39,633
-Thank you!

12
00:00:42,300 --> 00:00:44,833
-All right. Here you go.
Congratulations.

13
00:00:44,866 --> 00:00:46,900
[Photographers shouting]

14
00:00:46,933 --> 00:00:49,233
[Camera shutters clicking]

15

00:00:53,866 --> 00:00:55,900
-My name is Lin-Manuel Miranda.

16
00:00:55,933 --> 00:00:58,866
I'm the composer and lyricist
for "In the Heights,"

17
00:00:58,900 --> 00:01:01,033
and I also play Usnavi.

18
00:01:01,066 --> 00:01:04,200
"In the Heights" is a classic
American story.

19
00:01:04,233 --> 00:01:06,133
It's really a celebration
of this neighborhood

20
00:01:06,166 --> 00:01:07,833
at the top of Manhattan.

21
00:01:07,866 --> 00:01:09,833
It's three days in the life.

22
00:01:09,866 --> 00:01:13,000
We see people fall in love,
we see people fight and argue,

23
00:01:13,033 --> 00:01:16,233
and -- and it's really about
these three generations

24
00:01:16,266 --> 00:01:20,266
sort of trying to find home
and what that means to them.

25
00:01:20,300 --> 00:01:22,966
["In the Heights" plays]

26
00:01:23,000 --> 00:01:24,433
 Me and my cousin runnin'

27
00:01:24,466 --> 00:01:27,300
 Just another dime-a-dozen
mom-and-pop stop-and-shop

28
00:01:27,333 --> 00:01:28,633

 And oh, my God, it's gotten

29
00:01:28,666 --> 00:01:31,400
 Too darn hot
like my man Cole Porter said

30
00:01:31,433 --> 00:01:33,966
 People come through
for a few cold waters

31
00:01:34,000 --> 00:01:36,866
 And a lottery ticket,
just part of the routine

32
00:01:36,900 --> 00:01:39,900
 Everybody's got a job,
everybody's got a dream

33
00:01:39,933 --> 00:01:42,433
 They gossip as I sip
my coffee and smirk

34
00:01:42,466 --> 00:01:44,700
 The first stop as people hop
to work

35
00:01:44,733 --> 00:01:46,066
 Bust it, I'm like

36
00:01:46,100 --> 00:01:48,133
 One dollar,
two dollars, one fifty

37
00:01:48,166 --> 00:01:49,500
 One sixty-nine, I got it

38
00:01:49,533 --> 00:01:51,200
 You want a box of condoms,
what kind?

39
00:01:51,233 --> 00:01:53,166
 That's two quarters,
two quarter waters

40
00:01:53,200 --> 00:01:54,766
 The New York Times,
you need a bag for that?

41
00:01:54,800 --> 00:01:55,933
 The tax is added

42
00:01:55,966 --> 00:01:57,400
 Once you get
some practice at it

43
00:01:57,433 --> 00:01:59,800
 You do rapid mathematics
automatically

44
00:01:59,833 --> 00:02:02,366
 Sellin' maxi pads,
fuzzy dice for taxicabs

45
00:02:02,400 --> 00:02:04,700
 Practically
everybody's stressed, yes

46
00:02:04,733 --> 00:02:06,200
 But they press
through the mess

47
00:02:06,233 --> 00:02:08,333
 Bounce checks
and wonder what's next

48
00:02:08,366 --> 00:02:09,466
- In the Heights

49
00:02:09,500 --> 00:02:11,833
 I buy my coffee and I go

50
00:02:11,866 --> 00:02:15,100
 I buy my coffee
and set my sights

51
00:02:15,133 --> 00:02:18,200
 On only what I need to know

52
00:02:18,233 --> 00:02:21,000
 What I need to know
in the Heights

53
00:02:21,033 --> 00:02:23,966
 Money is tight,
but even so

54
00:02:24,000 --> 00:02:25,700
 Even so

55
00:02:25,733 --> 00:02:27,166
 When the lights go down

56
00:02:27,200 --> 00:02:31,433
 I blast my radio

57
00:02:31,466 --> 00:02:42,800

58
00:02:42,833 --> 00:02:44,566
-[Whistling]

59
00:02:44,600 --> 00:02:45,900
I started writing
"In the Heights"

60
00:02:45,933 --> 00:02:48,066
my sophomore year at college
at Wesleyan University.

61
00:02:49,900 --> 00:02:52,133
At first, it was,
"I want to write

62
00:02:52,166 --> 00:02:54,600
the kind of musical
I would want to be in."

63
00:02:54,633 --> 00:02:57,666
I also saw "Rent,"
and it was the first time

64
00:02:57,700 --> 00:02:59,933
I had seen a musical
that took place now.

65
00:02:59,966 --> 00:03:02,300
And a light bulb really
went off, and I was like,

66
00:03:02,333 --> 00:03:05,100
"Oh you can write, like,
a musical about you,

67
00:03:05,133 --> 00:03:07,600
about your life."

68
00:03:07,633 --> 00:03:09,366
It wasn't till I got
to Wesleyan, really,

69
00:03:09,400 --> 00:03:11,366
that I realized that
there is a generation of us

70
00:03:11,400 --> 00:03:14,300
who either were born
somewhere else and moved here

71
00:03:14,333 --> 00:03:16,200
or their parents came
from somewhere else,

72
00:03:16,233 --> 00:03:20,100
whether it's from Latin America
or Russia or the West Indies,

73
00:03:20,133 --> 00:03:22,600
and -- and don't know
where they belong

74
00:03:22,633 --> 00:03:24,133
and what they're
supposed to navigate

75
00:03:24,166 --> 00:03:26,533
and what traditions
you take with you.

76
00:03:26,566 --> 00:03:29,000
-I'm an L.A. native.
-Born in New York.

77
00:03:29,033 --> 00:03:30,633
-Kent, Ohio.
-Born in L.A.

78
00:03:30,666 --> 00:03:33,233
-I grew up in Puerto Rico.
-I'm from Miami.

79
00:03:33,266 --> 00:03:36,200
-My dad is American,
but my mom is from Venezuela.

80
00:03:36,233 --> 00:03:38,533
-My dad's Mexican.
My mom's Jewish.

81
00:03:38,566 --> 00:03:39,866
-My parents were immigrants.

82
00:03:39,900 --> 00:03:42,333
-My family came in the '50s,
and they were very poor.

83
00:03:42,366 --> 00:03:45,033
-I've always been the one
to kind of say

84
00:03:45,066 --> 00:03:46,533
that I'm going to do
something different.

85
00:03:46,566 --> 00:03:50,766
[Indistinct conversations]

86
00:03:50,800 --> 00:03:52,066
Hi.

87
00:03:52,100 --> 00:03:55,133
I'm Mandy Gonzalez
and I'm playing Nina

88
00:03:55,166 --> 00:03:56,833
and I'm so excited!

89
00:03:56,866 --> 00:03:59,166
Okay.
[Laughter and applause]

90
00:03:59,200 --> 00:04:01,300
[Laughter]

91
00:04:01,333 --> 00:04:02,700
-I'm Seth Stewart

92

00:04:02,733 --> 00:04:04,666
I'll be playing Graffiti Pete,

93
00:04:04,700 --> 00:04:06,433
and I cannot wait
till we get started,

94
00:04:06,466 --> 00:04:07,633
so here we go.

95
00:04:07,666 --> 00:04:08,833
[Cheers and applause]

96
00:04:08,866 --> 00:04:10,700
-I'm Karen Olivo, and I play --
-[Laughs]

97
00:04:10,733 --> 00:04:13,600
-Shut up!
[Laughter]

98
00:04:13,633 --> 00:04:15,866
I'm Karen Olivo.
I play Vanessa.

99
00:04:17,600 --> 00:04:20,333
-I am Priscilla Lopez,
better known as P.Lo.

100
00:04:20,366 --> 00:04:22,500
[Cheers and applause]

101
00:04:22,533 --> 00:04:25,433
-My name is Chris Jackson.
I play Benny.

102
00:04:25,466 --> 00:04:27,900
Let's do work, y'all.
We're gonna change the world.

103
00:04:27,933 --> 00:04:29,200
It starts today

104
00:04:29,233 --> 00:04:31,633
[Applause]

105
00:04:31,666 --> 00:04:34,233

-In exactly 30 days,
we're going to put up

106
00:04:34,266 --> 00:04:36,000
the new and final
"In the Heights,"

107
00:04:36,033 --> 00:04:39,866
and the question for today is,
"Can we do better?"

108
00:04:39,900 --> 00:04:41,300
[Piano plays]
-One, a-two,

109
00:04:41,333 --> 00:04:42,566
a-one, two, three.

110
00:04:42,600 --> 00:04:43,766
- In the Heights

111
00:04:43,800 --> 00:04:48,433
 I flip the lights
and start my day

112
00:04:48,466 --> 00:04:50,466
 There are fights
- And endless debts

113
00:04:50,500 --> 00:04:53,800
- And bills to pay

114
00:04:53,833 --> 00:04:55,166
- In the Heights

115
00:04:55,200 --> 00:04:57,800
I wrote this song --
 En Washington Heights

116
00:04:57,833 --> 00:04:59,966
That's the only thing
from the original version

117
00:05:00,000 --> 00:05:03,233
that survives into the present.
It was the hook.

118

00:05:03,266 --> 00:05:05,200
-♪ In the Heights
Did you guys sing that?

119
00:05:05,233 --> 00:05:06,766
Yeah? Give me a little bit
more of that, and...

120
00:05:06,800 --> 00:05:07,766
-I was like, "I don't know

121
00:05:07,800 --> 00:05:08,900
if this is going to work
on a stage.

122
00:05:08,933 --> 00:05:10,300
So I started writing,
like, scenes

123
00:05:10,333 --> 00:05:11,900
where they freestyle
outside the bodegas.

124
00:05:11,933 --> 00:05:14,133
The first scene
was Benny and Usnavi

125
00:05:14,166 --> 00:05:17,000
sort of rapping about whatever,

126
00:05:17,033 --> 00:05:19,166
and it was, like,
making puns on their names

127
00:05:19,200 --> 00:05:21,133
and doing the stuff that me
and my friends use to do

128
00:05:21,166 --> 00:05:24,366
in, you know, in parks in Queens
and in my neighborhood.

129
00:05:24,400 --> 00:05:25,700
-♪ Ooh, smooth operator

130
00:05:25,733 --> 00:05:27,066
♪ Aw, damn, there she goes

131
00:05:27,100 --> 00:05:29,733
 Yo, bro, take five,
take a walk outside

132
00:05:29,766 --> 00:05:32,800
 You look exhausted, lost,
don't let life slide

133
00:05:32,833 --> 00:05:35,266
 The whole hood is struggling,
man, times are tight

134
00:05:35,300 --> 00:05:38,366
 But you're stuck to this
corner like a streetlight

135
00:05:41,266 --> 00:05:44,000
- Yeah, I'm a streetlight,
choking on the heat

136
00:05:44,033 --> 00:05:47,033
 The world spins around
while I'm frozen to my seat

137
00:05:47,066 --> 00:05:50,133
 The people that
I know all keep on rolling
down the street

138
00:05:50,166 --> 00:05:52,800
 But every day is different,
so I'm switchin' up the beat

139
00:05:52,833 --> 00:05:54,433
 'Cause my parents
came with nothing

140
00:05:54,466 --> 00:05:55,966
 They got a little more

141
00:05:56,000 --> 00:05:58,900
 And sure, we're poor, but yo,
at least we got the store

142
00:05:58,933 --> 00:06:01,700
 It's all about the legacy they
left with me, it's destiny

143
00:06:01,733 --> 00:06:03,100
 And one day,
I'll be on a beach

144
00:06:03,133 --> 00:06:04,500
 With Sonny
writing checks to me

145
00:06:04,533 --> 00:06:08,133
- In the Heights,
I hang my flag up on display

146
00:06:08,166 --> 00:06:10,366
- We came to work and to live,
and we got a lot in common

147
00:06:10,400 --> 00:06:13,933
- It reminds me that I came
from miles away

148
00:06:13,966 --> 00:06:16,200
- D.R., P.R.,
we are not stoppin'

149
00:06:16,233 --> 00:06:17,333
- In the Heights

150
00:06:17,366 --> 00:06:19,866
 Every day,

151
00:06:17,366 --> 00:06:19,866
paciencia y fe

152
00:06:17,366 --> 00:06:19,866

153
00:06:19,900 --> 00:06:22,133
- Until the day we go
from poverty to stock options

154
00:06:22,166 --> 00:06:24,533
- In the Heights,
I've got today

155
00:06:24,566 --> 00:06:27,100
- And today's all we got,
so we cannot stop

156
00:06:27,133 --> 00:06:28,100
 This is our block

157
00:06:28,133 --> 00:06:29,100
- In the Heights

158
00:06:29,133 --> 00:06:32,000
  I hang my flag up on display

159
00:06:32,033 --> 00:06:34,200
- Lo le lo le lo
lai lai lo le

160
00:06:34,233 --> 00:06:37,733
- It reminds me that I came
from miles away

161
00:06:37,766 --> 00:06:39,866
- My family came
from miles away

162
00:06:39,900 --> 00:06:40,966
- In the Heights

163
00:06:41,000 --> 00:06:43,666
  It gets more expensive
every day

164
00:06:43,700 --> 00:06:45,600
- Every day

165
00:06:45,633 --> 00:06:48,266
- And tonight is so far away

166
00:06:48,300 --> 00:06:50,200
- But as for

167
00:06:48,300 --> 00:06:50,200
mañana, mi pana

168
00:06:50,233 --> 00:06:51,700
  You gotta just keep watchin'

169
00:06:51,733 --> 00:06:53,266
  You'll see the late nights

170
00:06:53,300 --> 00:06:54,700
 You'll taste beans and rice

171
00:06:54,733 --> 00:06:56,300
 The syrup and shaved ice

172
00:06:56,333 --> 00:06:57,833
 I ain't gonna say it twice

173
00:06:57,866 --> 00:07:00,700
 So turn up the stage lights,
we're takin' a flight

174
00:07:00,733 --> 00:07:03,100
 To a couple of days in
the life of what it's like

175
00:07:03,133 --> 00:07:05,600
- En Washington Heights

176
00:07:05,633 --> 00:07:07,633
[Cheers and applause]

177
00:07:10,200 --> 00:07:12,766
-Here we go. Ready?
-Five, six, seven, eight.

178
00:07:12,800 --> 00:07:16,133
-Rehearsal is about
crafting something,

179
00:07:16,166 --> 00:07:18,966
It's about trying
to realize things

180
00:07:19,000 --> 00:07:23,100
that have existed in your mind
for weeks and months and years.

181
00:07:23,133 --> 00:07:26,066
And I'm not someone who comes
in with everything mapped out.

182
00:07:26,100 --> 00:07:28,300
I like to try to find
things in the room.

183
00:07:28,333 --> 00:07:29,700
We have the information
about what's happening,

184
00:07:29,733 --> 00:07:31,300
how you guys feel about that.

185
00:07:31,333 --> 00:07:32,600
But I find things in the room

186
00:07:32,633 --> 00:07:34,966
because I was there when
these characters were created,

187
00:07:35,000 --> 00:07:38,466
because I had something to do
with the formation of their DNA.

188
00:07:38,500 --> 00:07:40,700
And is this something
that we're still feeling

189
00:07:40,733 --> 00:07:42,266
you want to musicalize?
-Absolutely.

190
00:07:42,300 --> 00:07:43,666
What we're doing,
it is original

191
00:07:43,700 --> 00:07:45,100
as opposed to
taking a story

192
00:07:45,133 --> 00:07:47,166
that we know
people already relate to

193
00:07:47,200 --> 00:07:48,666
through a movie, through a book,

194
00:07:48,700 --> 00:07:51,733
and trying to fit that onto
the stage in a creative way.

195
00:07:51,766 --> 00:07:53,900

Like, we are really starting
from the ground up.

196
00:07:53,933 --> 00:07:56,200
We've gone through a lot of
trying at different times

197
00:07:56,233 --> 00:07:57,566
to put scene beats in,

198
00:07:57,600 --> 00:07:58,966
but I feel
like once the song starts,

199
00:07:59,000 --> 00:08:01,100
it is so grooving that any time
we go back to text,

200
00:08:01,133 --> 00:08:02,433
it's just a disappointment.

201
00:08:02,466 --> 00:08:03,566
-From "In the Heights,
I hang my flag up,"

202
00:08:03,600 --> 00:08:05,400
To "En Washington Heights,"

203
00:08:05,433 --> 00:08:08,133
it's a little faster
than it needs to be.

204
00:08:08,166 --> 00:08:10,300
Leonard Cohen has
a great quote that says,

205
00:08:10,333 --> 00:08:12,433
"Being a songwriter
is like being a nun.

206
00:08:12,466 --> 00:08:14,433
You're married to a mystery."

207
00:08:14,466 --> 00:08:15,733
Every time you start,

208
00:08:15,766 --> 00:08:17,333

you feel like you've never
done this before,

209
00:08:17,366 --> 00:08:19,433
and you have no idea
how you did it.

210
00:08:19,466 --> 00:08:23,900
But for all of the --
the torture and agony

211
00:08:23,933 --> 00:08:25,233
that comes with writing,

212
00:08:25,266 --> 00:08:28,700
there is literally not a better
feeling in the world

213
00:08:28,733 --> 00:08:30,433
than when you've finished
a song.

214
00:08:30,466 --> 00:08:34,000
♪

215
00:08:34,033 --> 00:08:35,533
You know, "I made this.

216
00:08:35,566 --> 00:08:38,700
Look, I made a hat,
but there never was a hat."

217
00:08:38,733 --> 00:08:40,000
And you can sing it through.

218
00:08:40,033 --> 00:08:42,766
♪ Yo, here's your chance,
ask her out right now ♪

219
00:08:42,799 --> 00:08:45,466
♪ I'll see you later,
we can look at that lease ♪

220
00:08:45,500 --> 00:08:48,066
♪ Do somethin', make your move,
don't freeze, hey ♪

221

00:08:48,100 --> 00:08:51,833
 You owe me a bottle
of cold champagne

222
00:08:51,866 --> 00:08:53,500
That moment
when you just got it,

223
00:08:53,533 --> 00:08:54,900
that's the best part
to be honest,

224
00:08:54,933 --> 00:08:57,466
even before you play it
for anyone and you give it away

225
00:08:57,500 --> 00:09:00,100
for far better singers to sing.

226
00:09:00,133 --> 00:09:03,433

227
00:09:03,466 --> 00:09:06,500
-I've always wanted to sing
ever since I was a kid.

228
00:09:06,533 --> 00:09:09,100
I've always really wanted
to do theater.

229
00:09:09,133 --> 00:09:11,566
I come
from a hardworking family.

230
00:09:11,600 --> 00:09:13,233
My dad was a migrant worker

231
00:09:13,266 --> 00:09:15,633
and he then
was a factory worker,

232
00:09:15,666 --> 00:09:18,166
and mom worked, as well.

233
00:09:18,200 --> 00:09:19,566
I grew up a lot with my grandma,

234

00:09:19,600 --> 00:09:21,566
and I was, like,
the only grandchild

235
00:09:21,600 --> 00:09:23,166
that would sing along with her,

236
00:09:23,200 --> 00:09:24,933
so she immediately put me
into lessons.

237
00:09:24,966 --> 00:09:26,200
Okay. Sit.

238
00:09:26,233 --> 00:09:27,966
[Snaps fingers] Down.
Good boy.

239
00:09:28,000 --> 00:09:30,066
My parents did everything
for me to be here.

240
00:09:30,100 --> 00:09:32,100
Let's go.

241
00:09:32,133 --> 00:09:34,333
And when I first came here
with my mom

242
00:09:34,366 --> 00:09:36,233
and I walked outside
for the first time

243
00:09:36,266 --> 00:09:38,733
and I saw the lights,
I was just like,

244
00:09:38,766 --> 00:09:40,933
"I love it here."

245
00:09:40,966 --> 00:09:44,866
I came here to fulfill my dream,
which was to be on Broadway.

246
00:09:44,900 --> 00:09:47,666
[Whimpers]

247

00:09:47,700 --> 00:09:49,866
[Laughs]

248
00:09:49,900 --> 00:09:51,866
-I started sort of just
writing about Benny,

249
00:09:51,900 --> 00:09:55,333
and I thought of Nina,
who is, you know, away

250
00:09:55,366 --> 00:09:58,233
and is coming home
for the first time from college.

251
00:09:58,266 --> 00:10:00,200
- Nina

252
00:10:00,233 --> 00:10:02,800
-

253
00:10:00,233 --> 00:10:02,800
No me preocupo por ella

254
00:10:00,233 --> 00:10:02,800

255
00:10:02,833 --> 00:10:04,266
- They're not worried
about me

256
00:10:04,300 --> 00:10:05,833
-

257
00:10:04,300 --> 00:10:05,833
Mira

258
00:10:04,300 --> 00:10:05,833

259
00:10:05,866 --> 00:10:09,733
-There's a lot of myself in Nina
because to make it here,

260
00:10:09,766 --> 00:10:13,666
I think that you have to go
through a lot of failure.

261
00:10:13,700 --> 00:10:17,600
So, "Breathe" is like every time
I didn't make it,

262
00:10:17,633 --> 00:10:20,166
"What am I going
to tell my parents?"

263
00:10:20,200 --> 00:10:24,133
-♪ The one who always
made the grade ♪

264
00:10:24,166 --> 00:10:28,400
♪ But maybe I should have
just stayed home ♪

265
00:10:28,433 --> 00:10:31,666
♪ When I was a child,
I stayed wide awake ♪

266
00:10:31,700 --> 00:10:35,533
♪ Climbed to the highest place
on every fire escape ♪

267
00:10:35,566 --> 00:10:37,400
♪ Restless to climb
-♪

268
00:10:35,566 --> 00:10:37,400
Respira

269
00:10:35,566 --> 00:10:37,400
♪

270
00:10:37,433 --> 00:10:40,866
-♪ I got every scholarship,
saved every dollar ♪

271
00:10:40,900 --> 00:10:43,033
♪ The first to go to college

272
00:10:43,066 --> 00:10:47,600
♪ How do I tell them why
I'm coming back home ♪

273
00:10:47,633 --> 00:10:51,766

 With my eyes on the horizon

274
00:10:51,800 --> 00:10:56,000
 Just me and the GWB

275
00:10:56,033 --> 00:11:01,466
 Asking, "Gee, Nina,
what'll you be?"

276
00:11:01,500 --> 00:11:04,166
When I sing the song, that's me.

277
00:11:04,200 --> 00:11:08,533
You know, I know how it feels
to want to be the best,

278
00:11:08,566 --> 00:11:10,333
and sometimes,
it just doesn't happen.

279
00:11:10,366 --> 00:11:14,666
 Oh, God, and what will
my parents say?

280
00:11:14,700 --> 00:11:17,833
- Nina
- Can I go in there and say

281
00:11:17,866 --> 00:11:19,533
- Nina

282
00:11:19,566 --> 00:11:25,500
- "I know that I'm
letting you down"

283
00:11:25,533 --> 00:11:28,366
- Nina

284
00:11:31,766 --> 00:11:41,633
- Just breathe

285
00:11:43,800 --> 00:11:45,800
[Cheers and applause]

286
00:11:48,733 --> 00:11:52,433
 You would open it
every summer

287
00:11:52,466 --> 00:11:55,533
-♪ I would bust it with a wrench
till my face got drenched ♪

288
00:11:55,566 --> 00:11:58,233
-2002, I was finishing
a show in Chicago,

289
00:11:58,266 --> 00:12:00,266
and I got a call from someone
who was doing a reading

290
00:12:00,300 --> 00:12:01,866
who said,
"There's a role.

291
00:12:01,900 --> 00:12:03,066
You got to come
and meet these guys.

292
00:12:03,100 --> 00:12:04,500
They're young, they're exciting,

293
00:12:04,533 --> 00:12:06,466
and they're doing something
that's completely different."

294
00:12:06,500 --> 00:12:09,066
And I sang for them, and it
started the whole process.

295
00:12:09,100 --> 00:12:11,466
Now I'm gonna get ya!
I'm gonna get ya!

296
00:12:11,500 --> 00:12:13,533
-[Giggles]

297
00:12:13,566 --> 00:12:15,066
-Now I'm gonna get ya.

298
00:12:15,100 --> 00:12:16,233
Tickle, tickle, tickle.

299
00:12:16,266 --> 00:12:17,533
Tickle, tickle, tickle, tickle.

300
00:12:17,566 --> 00:12:18,666
-[Laughs]

301
00:12:18,700 --> 00:12:20,733
-Oh!
-You okay?

302
00:12:20,766 --> 00:12:23,600
-CJ, CJ, please don't go.

303
00:12:23,633 --> 00:12:26,466
I'll eat you up.
I love you so.

304
00:12:26,500 --> 00:12:28,466
Having CJ in our lives

305
00:12:28,500 --> 00:12:30,100
really puts everything
in perspective,

306
00:12:30,133 --> 00:12:32,700
and it kind of attaches
a timeline to everything

307
00:12:32,733 --> 00:12:34,033
because I don't know

308
00:12:34,066 --> 00:12:35,633
that if I had a million dollars
in the bank --

309
00:12:35,666 --> 00:12:37,900
I still wouldn't be
comfortable enough, you know?

310
00:12:37,933 --> 00:12:40,666
I wouldn't 'cause it's --
You just don't know

311
00:12:40,700 --> 00:12:42,100
what to prepare for.

312
00:12:42,133 --> 00:12:43,133
-High five.
-High five.

313
00:12:43,166 --> 00:12:45,400
-[Screams]
-No. Relax.

314
00:12:45,433 --> 00:12:48,566
Squeeze.
Ooh, squeeze.

315
00:12:48,600 --> 00:12:50,833
-When I found out
CJ had autism,

316
00:12:50,866 --> 00:12:53,133
the first thing that
went through my mind was,

317
00:12:53,166 --> 00:12:56,600
"How are we going to take care
of CJ the rest of his life?"

318
00:12:56,633 --> 00:12:58,233
That's literally what I thought.

319
00:12:58,266 --> 00:13:00,633
How am I going to be an actor

320
00:13:00,666 --> 00:13:03,166
and provide for a child
with special needs

321
00:13:03,200 --> 00:13:05,466
and I don't have anything?

322
00:13:05,500 --> 00:13:07,266
Where's my huggies?
-Give Daddy hugs.

323
00:13:07,300 --> 00:13:09,066
-Why don't I get huggies?

324
00:13:10,233 --> 00:13:13,066
Come here.
Come here. Aah!

325
00:13:13,100 --> 00:13:14,666
-It's tough

not having Chris around,

326
00:13:14,700 --> 00:13:17,033
but you make it work
however you can.

327
00:13:17,066 --> 00:13:18,300
-And you pray a lot.

328
00:13:18,333 --> 00:13:20,933
-We kind of -- We tag teamed it
for a while.

329
00:13:20,966 --> 00:13:22,433
-I miss a lot of it,
but, you know,

330
00:13:22,466 --> 00:13:26,500
that's -- Somebody got to keep
the lights on.

331
00:13:26,533 --> 00:13:28,800
You know, you miss --
We both miss a lot.

332
00:13:28,833 --> 00:13:30,833
It's just different stuff.

333
00:13:30,866 --> 00:13:34,133
-[Giggles]
-[Laughs] Give me a kiss.

334
00:13:34,166 --> 00:13:35,700
Where's my kiss?

335
00:13:35,733 --> 00:13:37,133
-[Laughs]

336
00:13:37,166 --> 00:13:38,500
-Give me a kiss.
Mwah!

337
00:13:38,533 --> 00:13:39,766
A-gah gah gah gah gah gah.

338
00:13:39,800 --> 00:13:41,333
-Turn around, say bye-bye.

-Bye.

339
00:13:41,366 --> 00:13:42,733
-There's only going to be
potentially

340
00:13:42,766 --> 00:13:44,600
one night a week
that I can tuck him in.

341
00:13:44,633 --> 00:13:48,033
That's the only part about
this whole thing that I hate.

342
00:13:49,466 --> 00:13:54,166
[illegible]

343
00:13:54,200 --> 00:13:56,866
The cast is going through
a weird transition.

344
00:13:56,900 --> 00:13:58,800
We're almost there,
but we can't quite

345
00:13:58,833 --> 00:14:00,300
grab a hold of it yet.

346
00:14:00,333 --> 00:14:03,600
[illegible]

347
00:14:03,633 --> 00:14:05,066
-Three-quarters of the cast
is making their Broadway

348
00:14:05,100 --> 00:14:06,566
debut at the show.

349
00:14:06,600 --> 00:14:09,200
They're not used
to analyzing the shape.

350
00:14:09,233 --> 00:14:10,500
Almost all of our steps
in the show,

351
00:14:10,533 --> 00:14:12,533

we have to understand
the focus of the step.

352
00:14:12,566 --> 00:14:15,966
All those steps have
the zeroed-in razor energy.

353
00:14:16,000 --> 00:14:17,233
If we keep dancing
with our bodies,

354
00:14:17,266 --> 00:14:18,566
it's not going to happen.

355
00:14:18,600 --> 00:14:20,600
A thing that a lot of the cast
doesn't understand is

356
00:14:20,633 --> 00:14:22,666
when we open on Broadway,
we have to be

357
00:14:22,700 --> 00:14:24,533
freaking the best as possible.

358
00:14:24,566 --> 00:14:28,666
□

359
00:14:28,700 --> 00:14:31,000
You have to be on fire
every night.

360
00:14:31,033 --> 00:14:40,866
□

361
00:14:40,900 --> 00:14:50,700
□

362
00:14:50,733 --> 00:15:00,733
□

363
00:15:00,766 --> 00:15:10,600
□□

364
00:15:10,633 --> 00:15:20,366
□□

365
00:15:20,400 --> 00:15:30,200
[illegible]

366
00:15:30,233 --> 00:15:40,066
[illegible]

367
00:15:40,100 --> 00:15:49,933
[illegible]

368
00:15:49,966 --> 00:15:59,766
[illegible]

369
00:15:59,800 --> 00:16:09,700
[illegible]

370
00:16:09,733 --> 00:16:13,533
-I knew I wanted to do this
probably since I was little,

371
00:16:13,566 --> 00:16:15,366
probably since under
the age of 10.

372
00:16:15,400 --> 00:16:18,533
Back then, I was playing sports
like football and wrestling,

373
00:16:18,566 --> 00:16:20,200
but this was always
in the back of my head

374
00:16:20,233 --> 00:16:21,966
and was like, "This is what
you're supposed to do."

375
00:16:22,000 --> 00:16:24,266
Went to college at 18.
I was a dance major.

376
00:16:24,300 --> 00:16:26,566
I figured that school wasn't
for me because as a dancer,

377
00:16:26,600 --> 00:16:28,033
your body doesn't last
that long.

378
00:16:28,066 --> 00:16:30,466
So, I quit school, and my
parents had a heart attack,

379
00:16:30,500 --> 00:16:35,700
and I was kind of homeless
for a couple of weeks, months.

380
00:16:35,733 --> 00:16:37,466
I'm trying not to think
about injury.

381
00:16:37,500 --> 00:16:41,000
I'm trying not to think
about anything negative.

382
00:16:41,033 --> 00:16:44,200
Those people are paying,
$115, $110 for a ticket.

383
00:16:44,233 --> 00:16:45,633
They don't care
if you were hurt.

384
00:16:45,666 --> 00:16:47,266
They don't care if you're sick
to your stomach.

385
00:16:47,300 --> 00:16:49,700
Give me $110 show.

386
00:16:49,733 --> 00:16:53,133
That's what it comes down to,
and so that's what we got to do.

387
00:16:53,166 --> 00:16:55,633
Glucosamine.

388
00:16:55,666 --> 00:16:57,533
It's for joints.
It's for, like, cartilage.

389
00:16:57,566 --> 00:16:59,566
Like, I don't have
any cartilage in my knees,

390
00:16:59,600 --> 00:17:01,600

and I tore my meniscus.

391
00:17:01,633 --> 00:17:02,833
Ugh.

392
00:17:02,866 --> 00:17:04,566
Just smelling it
makes me cringe.

393
00:17:07,266 --> 00:17:10,200
Ugh. It's the worst-tasting...
in the world.

394
00:17:10,233 --> 00:17:13,000
I was inspired to dance
because I loved it.

395
00:17:13,033 --> 00:17:14,033
It was in me.

396
00:17:14,066 --> 00:17:15,800
I was into guys
like Ben Vereen.

397
00:17:15,833 --> 00:17:18,500
I was, like, into Fosse
and stuff like that.

398
00:17:18,533 --> 00:17:24,000
This is my grandfather,
who used to be on Vaudeville

399
00:17:24,033 --> 00:17:26,333
and used to entertain
the troops.

400
00:17:26,366 --> 00:17:28,500
He was a hoofer.
He was a tapper.

401
00:17:28,533 --> 00:17:30,300
So, this is where
it all started.

402
00:17:30,333 --> 00:17:32,166
Nobody understood
my love of dance

403
00:17:32,200 --> 00:17:34,300
and just being on stage,

404
00:17:34,333 --> 00:17:35,766
being multiracial.

405
00:17:35,800 --> 00:17:38,600
My dad's black,
and my mom's white.

406
00:17:38,633 --> 00:17:40,933
I was too dark
for the white kids,

407
00:17:40,966 --> 00:17:42,866
but too light
for the black kids.

408
00:17:42,900 --> 00:17:44,966
I always had the problem
of being the odd ball

409
00:17:45,000 --> 00:17:46,866
of dancing and playing football.

410
00:17:46,900 --> 00:17:48,333
You know, I'm dancing,
so now I'm gay.

411
00:17:48,366 --> 00:17:49,733
So now I'm this,
so now I'm that.

412
00:17:49,766 --> 00:17:51,300
And it was like, "You know what?

413
00:17:51,333 --> 00:17:53,533
I'ma leave that all behind.
I'ma go to New York."

414
00:17:53,566 --> 00:17:55,633
And that's why people
come here is to also be free.

415
00:17:55,666 --> 00:17:58,100
It's to be themselves,
to be weird,

416
00:17:58,133 --> 00:18:00,833
to just live.

417
00:18:00,866 --> 00:18:04,366
This is a promise poem
from my football coach.

418
00:18:04,400 --> 00:18:06,366
It's interesting 'cause it kind
of reminded me of my dad.

419
00:18:06,400 --> 00:18:08,333
My dad, like,
really pushed me, like,

420
00:18:08,366 --> 00:18:10,900
you know, 'cause you get a son
and he wants to play football

421
00:18:10,933 --> 00:18:12,466
and he wants to dance
and he can be like,

422
00:18:12,500 --> 00:18:14,266
"Man, you all right?"

423
00:18:14,300 --> 00:18:16,233
You know, but he was like,
"No, do you want to dance?

424
00:18:16,266 --> 00:18:18,766
Like, you can wrestle and dance
and play football,

425
00:18:18,800 --> 00:18:21,700
and we'll figure out
a way to make it happen."

426
00:18:21,733 --> 00:18:23,266
I don't really know
where we're going.

427
00:18:23,300 --> 00:18:25,166
I'm just going for the ride,
and I'm just happy

428

00:18:25,200 --> 00:18:27,500
to be a part of it,
to be honest with you.

429
00:18:27,533 --> 00:18:29,000
-I wanted to be Chuck Jones

430
00:18:29,033 --> 00:18:30,533
and Steven Spielberg
when I grew up.

431
00:18:30,566 --> 00:18:32,333
-In high school,
I wanted to be like Billy Joel.

432
00:18:32,366 --> 00:18:34,100
-Michael Jackson and MC Hammer.

433
00:18:34,133 --> 00:18:36,333
-I always wanted to be,
like, this amazing dancer.

434
00:18:36,366 --> 00:18:38,000
-I expect and want
to be successful.

435
00:18:38,033 --> 00:18:39,266
I wanted to be recognized.

436
00:18:39,300 --> 00:18:40,900
-It's like an addiction
of some sort.

437
00:18:40,933 --> 00:18:42,400
-It's like a disease.

438
00:18:42,433 --> 00:18:44,166
-My dad was, like,
"Well, you're very creative.

439
00:18:44,200 --> 00:18:45,866
You should be a lawyer."

440
00:18:45,900 --> 00:18:48,033
[Indistinct chatter]

441
00:18:48,066 --> 00:18:51,733

You guys have gotten an
extraordinary number of changes,

442
00:18:51,766 --> 00:18:54,833
and thank you for learning them
so quickly and so well

443
00:18:54,866 --> 00:18:56,833
and executing them
so beautifully.

444
00:18:56,866 --> 00:18:58,866
There are more to come,

445
00:18:58,900 --> 00:19:02,933
and I have no doubt
that we're ready, so let's go.

446
00:19:02,966 --> 00:19:04,100
See ya on Broadway.

447
00:19:04,133 --> 00:19:05,900
-It's a great luxury
to have two days off

448
00:19:05,933 --> 00:19:06,933
before you head into tech.

449
00:19:06,966 --> 00:19:08,600
Please rest your bodies.

450
00:19:08,633 --> 00:19:10,200
Rest yourselves.
Rest your souls.

451
00:19:10,233 --> 00:19:12,800
Rest your minds
because when we hit it,

452
00:19:12,833 --> 00:19:15,000
we're going to hit it hard,
and we're going to hit it fast.

453
00:19:15,033 --> 00:19:17,033
[Piano plays in distance]

454
00:19:21,633 --> 00:19:22,933

-[Gasps]

455
00:19:22,966 --> 00:19:24,033
-Take a look at the side.

456
00:19:24,066 --> 00:19:25,633
Like, the side,
you can see the --

457
00:19:25,666 --> 00:19:28,533
-Oh, I see one over here, yeah.

458
00:19:28,566 --> 00:19:30,733
-Everything is really developed.

459
00:19:30,766 --> 00:19:33,000
You have
all the real architecture.

460
00:19:33,033 --> 00:19:34,700
It's super detailed.

461
00:19:34,733 --> 00:19:38,033
-Oh, this is great,
with the grate down here.

462
00:19:38,066 --> 00:19:41,233
-Look at the signs back here.

463
00:19:41,266 --> 00:19:42,900
-Oh, yeah, and Rosario's
comes off.

464
00:19:42,933 --> 00:19:45,033
-Oh, yeah!

465
00:19:45,066 --> 00:19:46,433
-Oh, my gosh.
That is huge!

466
00:19:46,466 --> 00:19:48,966
[Indistinct conversations]

467
00:19:49,000 --> 00:19:50,500
-That's awesome.
-It's actually --

468
00:19:50,533 --> 00:19:51,833
It's narrower
from side to side, right?

469
00:19:51,866 --> 00:19:54,966
-Yeah, it's narrow, and you're
on a different angle now.

470
00:19:59,766 --> 00:20:02,833
-I love that fence.
-The fence is great.

471
00:20:02,866 --> 00:20:06,000
-These two right here?
-Yeah. Totally.

472
00:20:06,033 --> 00:20:07,866
-This is a theater
that we wanted,

473
00:20:07,900 --> 00:20:09,833
and then it didn't seem
like it was going to happen.

474
00:20:09,866 --> 00:20:13,600
And then out of nowhere, through
a series of circumstances,

475
00:20:13,633 --> 00:20:15,033
a couple of phone calls later,
you're standing

476
00:20:15,066 --> 00:20:17,133
in the middle of the theater
with everything stripped out,

477
00:20:17,166 --> 00:20:19,700
and this is what's next.

478
00:20:19,733 --> 00:20:21,400
And there's no better location.

479
00:20:21,433 --> 00:20:23,566
Right in the middle
of the world.

480
00:20:23,600 --> 00:20:26,133

481
00:20:26,166 --> 00:20:29,133
-[Clapping hands]
That's just one clap.

482
00:20:29,166 --> 00:20:31,066
Can you imagine what
it's going to sound like

483
00:20:31,100 --> 00:20:33,533
when there's, like, how
many people sitting in here?

484
00:20:33,566 --> 00:20:35,000
[Clapping hands]

485
00:20:35,033 --> 00:20:37,266
Dude, this looks crazy.

486
00:20:37,300 --> 00:20:39,433
-Are you psyched?
-Yes I'm...psyched.

487
00:20:39,466 --> 00:20:40,500
-Yeah!

488
00:20:40,533 --> 00:20:42,866
Yay!
The stage looks so much --

489
00:20:42,900 --> 00:20:44,966
-It's crazy right?
-It's different.

490
00:20:45,000 --> 00:20:47,700
-Well, it's real.
-Look at the real candy I have.

491
00:20:47,733 --> 00:20:49,966
-[Gasps]
You have real stuff.

492
00:20:50,000 --> 00:20:52,500
-[Laughs]
-I like this theater already.

493

00:20:52,533 --> 00:20:54,966
[illegible]

494
00:20:55,000 --> 00:20:56,933
-It's good to see all of you
sitting in these seats.

495
00:20:56,966 --> 00:21:00,200
[Cheers and applause]

496
00:21:00,233 --> 00:21:02,333
So just as Jason was saying,
not only is it

497
00:21:02,366 --> 00:21:05,700
going to be, you know,
finding all of these new places,

498
00:21:05,733 --> 00:21:06,833
but it's going
to be recalibrating

499
00:21:06,866 --> 00:21:08,366
from the rehearsal room for us,

500
00:21:08,400 --> 00:21:09,533
it's going to be us
getting a chance

501
00:21:09,566 --> 00:21:11,300
to see which
of those ideas stick,

502
00:21:11,333 --> 00:21:13,200
which don't, and just kind of...

503
00:21:13,233 --> 00:21:15,566
[illegible]

504
00:21:15,600 --> 00:21:17,000
-It's crazy to see
your neighborhood

505
00:21:17,033 --> 00:21:19,100
inside a theater you've been to.

506
00:21:19,133 --> 00:21:20,666

You've seen shows
in that theater.

507
00:21:22,033 --> 00:21:24,566
That's my bodega door.
It's frickin' crazy.

508
00:21:24,600 --> 00:21:26,700
-Backstage left
is a workshop right now.

509
00:21:26,733 --> 00:21:30,433
It will be more contained
eventually, but not today.

510
00:21:30,466 --> 00:21:32,433
-There's a whole
first generation of immigrants.

511
00:21:32,466 --> 00:21:34,833
You grow up
with your parents' tradition,

512
00:21:34,866 --> 00:21:36,133
you go to school

513
00:21:36,166 --> 00:21:38,466
with a completely different
set of traditions,

514
00:21:38,500 --> 00:21:41,900
and you try to find yourself
within the margins.

515
00:21:41,933 --> 00:21:43,733
I certainly have.

516
00:21:43,766 --> 00:21:47,100
I've tried to write a show,
working that out for myself.

517
00:21:47,133 --> 00:21:49,366
-I grew up in a mixed home,

518
00:21:49,400 --> 00:21:51,733
and I always felt,
in my small community,

519
00:21:51,766 --> 00:21:53,733
like I was different.

520
00:21:53,766 --> 00:21:55,533
-We have a lot to do.

521
00:21:55,566 --> 00:21:57,633
-Of all the times I felt
like the oddball

522
00:21:57,666 --> 00:21:59,866
or all the times
in high school and college

523
00:21:59,900 --> 00:22:03,133
where I felt like the one
out of the group,

524
00:22:03,166 --> 00:22:05,633
This is the first place
I can say I've been

525
00:22:05,666 --> 00:22:07,566
where it's -- I feel at home.

526
00:22:07,600 --> 00:22:09,866
-I feel like I'm in the exact,
right place

527
00:22:09,900 --> 00:22:12,266
for myself right now.

528
00:22:12,300 --> 00:22:13,666
With this project,
I don't know,

529
00:22:13,700 --> 00:22:14,900
everything's sort of fallen
into place.

530
00:22:14,933 --> 00:22:16,933
-Oh!
-[Gasps]

531
00:22:16,966 --> 00:22:20,100
A lot of things that I hadn't
dealt with in my past --

532
00:22:20,133 --> 00:22:23,933
being a Latina
and not owning up to it

533
00:22:23,966 --> 00:22:26,900
because of where I was raised.

534
00:22:26,933 --> 00:22:30,000
I'm between Chris and Mandy.

535
00:22:30,033 --> 00:22:32,633
Cute, right?
Not bad.

536
00:22:32,666 --> 00:22:34,900
With an amazing view
of the Church of Scientology.

537
00:22:34,933 --> 00:22:37,000
[Laughs]

538
00:22:37,033 --> 00:22:38,666
Because I didn't speak Spanish,

539
00:22:38,700 --> 00:22:43,733
and I've never gone
to the countries that I'm from,

540
00:22:43,766 --> 00:22:46,766
I've always felt like
a bit of a fake.

541
00:22:46,800 --> 00:22:48,600
[Inhales sharply]
Is that...

542
00:22:48,633 --> 00:22:50,266
Like a fake Latina.

543
00:22:50,300 --> 00:22:51,600
This is the basement.

544
00:22:51,633 --> 00:22:54,066
This where sound and props live.

545

00:22:54,100 --> 00:22:55,633
And you can get
to the pit from here.

546
00:22:55,666 --> 00:22:57,500
And my parents had a really,
really hard time

547
00:22:57,533 --> 00:22:58,833
when they first came here.

548
00:22:58,866 --> 00:23:02,366
Neither of them spoke English,
and they were ostracized.

549
00:23:02,400 --> 00:23:04,100
Wardrobe.

550
00:23:08,333 --> 00:23:10,133
They didn't want me
to have to deal with the fact

551
00:23:10,166 --> 00:23:12,133
that some people will always
look at you

552
00:23:12,166 --> 00:23:13,566
like you don't belong.

553
00:23:13,600 --> 00:23:16,466
We have a full bathroom
with a shower.

554
00:23:16,500 --> 00:23:18,900
Olga's room.
-My room.

555
00:23:18,933 --> 00:23:22,666
-And I didn't really

556
00:23:18,933 --> 00:23:22,666
get

557
00:23:18,933 --> 00:23:22,666
it
get it until I got in the show.

558

00:23:22,700 --> 00:23:25,400
 The elevated train
by my window

559
00:23:25,433 --> 00:23:28,766
 Doesn't faze me anymore

560
00:23:30,500 --> 00:23:34,033
 The rattling screams
don't disrupt my dreams

561
00:23:34,066 --> 00:23:37,566
 It's a lullaby in its way

562
00:23:37,600 --> 00:23:40,933
 The elevated train drives
everyone insane

563
00:23:40,966 --> 00:23:45,233
 But I don't mind, oh, no

564
00:23:45,266 --> 00:23:48,500
 If I bring back boys,
they can't tolerate the noise

565
00:23:48,533 --> 00:23:52,200
 And that's okay
'cause I never let them stay

566
00:23:52,233 --> 00:23:55,033
 And one day, I'm hoppin'
in an elevated train

567
00:23:55,066 --> 00:23:57,500
 And I'm riding away

568
00:23:57,533 --> 00:24:00,733
 Yeah

569
00:24:00,766 --> 00:24:03,933
 It won't be long now

570
00:24:03,966 --> 00:24:05,866
-Hey!
-[Whistles]

571
00:24:05,900 --> 00:24:07,800

-♪ The boys around the way
holler at me ♪

572
00:24:07,833 --> 00:24:12,566
♪ When I'm walking
down the street ♪

573
00:24:12,600 --> 00:24:16,333
♪ Their machismo pride
doesn't break my stride ♪

574
00:24:16,366 --> 00:24:19,900
♪ It's a compliment,
so they say ♪

575
00:24:19,933 --> 00:24:23,233
♪ The boys around the way
holler at me every day ♪

576
00:24:23,266 --> 00:24:27,300
♪ But I don't mind, oh, no

577
00:24:27,333 --> 00:24:30,566
♪ If I'm in the mood,
it will not be with some dude ♪

578
00:24:30,600 --> 00:24:34,066
♪ Who is whistling
'cause he has nothing to say ♪

579
00:24:34,100 --> 00:24:37,666
♪ Or who's honking at me
from his Chevrolet ♪

580
00:24:37,700 --> 00:24:40,233
♪ And one day,
I'm hoppin' in a limousine ♪

581
00:24:40,266 --> 00:24:42,966
♪ And I'm riding away

582
00:24:43,000 --> 00:24:45,800
♪ Yeah, yeah

583
00:24:45,833 --> 00:24:48,566
♪ It won't be long now

584

00:24:48,600 --> 00:24:51,266
[Indistinct shouting]

585
00:24:54,166 --> 00:24:57,400
-Five, six, a-five, six,
seven, eight.

586
00:24:57,433 --> 00:24:59,966
-♪ Dance with me one last night
in the hood again ♪

587
00:25:00,000 --> 00:25:02,000
-Wepa!

588
00:25:02,033 --> 00:25:03,533
-♪ Carnaval

589
00:25:03,566 --> 00:25:06,700
-A lot of us in the company
are first generation stateside,

590
00:25:06,733 --> 00:25:10,066
and it is an incredible
thing to be able to,

591
00:25:10,100 --> 00:25:12,533
through our work, be carrying
the legacy of our parents.

592
00:25:12,566 --> 00:25:13,966
-♪ Del barrio

593
00:25:14,000 --> 00:25:15,733
-Being able to be a part
of a show so amazing

594
00:25:15,766 --> 00:25:18,933
like "In the Heights" that talks
about our community,

595
00:25:18,966 --> 00:25:22,300
it's not creating clichés.

596
00:25:22,333 --> 00:25:24,066
It's just saying
this is our life.

597

00:25:24,100 --> 00:25:26,166
-

598
00:25:24,100 --> 00:25:26,166
Alza la bandera, la bandera

599
00:25:24,100 --> 00:25:26,166
♪

600
00:25:26,200 --> 00:25:27,900
♪

601
00:25:26,200 --> 00:25:27,900
Dominicana

602
00:25:26,200 --> 00:25:27,900
♪

603
00:25:27,933 --> 00:25:30,966
♪

604
00:25:27,933 --> 00:25:30,966
Alza la bandera, la bandera

605
00:25:27,933 --> 00:25:30,966
♪

606
00:25:31,000 --> 00:25:34,633
-Finally a role where I do
not have to carry a gun,

607
00:25:34,666 --> 00:25:37,566
I am not in a gang,
I am not selling drugs.

608
00:25:37,600 --> 00:25:41,633
I'm just, normal human being
who happens to be Hispanic

609
00:25:41,666 --> 00:25:43,366
and happens to live
in this wonderful place

610
00:25:43,400 --> 00:25:45,900
called Washington Heights.

611

00:25:45,933 --> 00:25:52,166
-♪ I used to think we lived
at the top of the world ♪

612
00:25:52,200 --> 00:25:56,533
♪ When the world
was just a subway map ♪

613
00:25:56,566 --> 00:25:58,733
♪ And the 1/9

614
00:25:58,766 --> 00:25:59,900
-I think one of the most

615
00:25:59,933 --> 00:26:02,200
autobiographical sections
of the show

616
00:26:02,233 --> 00:26:04,566
is Nina's bridge in "When
You're Home" and she goes

617
00:26:04,600 --> 00:26:07,633
♪ When I was younger,
I'd imagined what would happen ♪

618
00:26:07,666 --> 00:26:12,366
♪ if my parents would have
stayed in Puerto Rico ♪

619
00:26:12,400 --> 00:26:16,466
That line is, like, what I spent
most of my childhood wondering.

620
00:26:19,100 --> 00:26:21,633
-♪ Come with me

621
00:26:21,666 --> 00:26:23,333
-That question of finding home

622
00:26:23,366 --> 00:26:25,133
is not only
a geographical one,

623
00:26:25,166 --> 00:26:26,800
but really an emotional one of,

624

00:26:26,833 --> 00:26:28,433
you know, what does it mean
to be Puerto Rican

625
00:26:28,466 --> 00:26:29,833
if you don't live
in Puerto Rico

626
00:26:29,866 --> 00:26:32,500
or Dominican if you don't live
in the Dominican Republic?

627
00:26:32,533 --> 00:26:37,066
-♪ When I was younger,
I'd imagine what would happen ♪

628
00:26:37,100 --> 00:26:40,733
♪ If my parents had stayed
in Puerto Rico ♪

629
00:26:42,600 --> 00:26:46,433
♪ Who would I be if I had
never seen Manhattan ♪

630
00:26:46,466 --> 00:26:50,233
♪ If I lived in Puerto Rico
with my people? ♪

631
00:26:50,266 --> 00:26:52,166
♪ My people

632
00:26:52,200 --> 00:26:56,000
♪ I feel like all my life,
I've tried to find the answer ♪

633
00:26:56,033 --> 00:26:58,466
♪ Working harder,
learning Spanish ♪

634
00:26:58,500 --> 00:27:01,433
♪ Learning all I can

635
00:27:01,466 --> 00:27:06,066
♪ I thought I might find
the answer out at Stanford ♪

636
00:27:06,100 --> 00:27:08,600
♪ But I'd stare out at the sea

637
00:27:08,633 --> 00:27:11,600
 Thinking, "Where
am I supposed to be?"

638
00:27:11,633 --> 00:27:14,366
 So please don't say
you're proud of me

639
00:27:14,400 --> 00:27:17,766
 When I've lost my way

640
00:27:22,266 --> 00:27:25,666
- Then can I say

641
00:27:25,700 --> 00:27:30,933
 I couldn't get my mind
off you all day

642
00:27:30,966 --> 00:27:32,766
 Now, listen to me

643
00:27:32,800 --> 00:27:35,900
 That may
be how you perceive it

644
00:27:35,933 --> 00:27:37,733
 But, Nina, please believe

645
00:27:37,766 --> 00:27:42,900
 That when you find
your way again

646
00:27:42,933 --> 00:27:45,900
 You're gonna change
the world and then

647
00:27:45,933 --> 00:27:48,066
 We're all gonna brag and say

648
00:27:48,100 --> 00:27:53,033
 I knew her when

649
00:27:53,066 --> 00:27:54,433
 Yeah

650

00:27:54,466 --> 00:27:55,933
 This was your home

651
00:27:55,966 --> 00:27:57,166
- I'm home

652
00:27:57,200 --> 00:27:59,500
- Welcome home

653
00:27:59,533 --> 00:28:01,866
- When you're here with me

654
00:28:01,900 --> 00:28:03,266
- Welcome home

655
00:28:03,300 --> 00:28:07,933
- I used to think we lived
at the top of the world

656
00:28:07,966 --> 00:28:10,466
- Welcome home
- I'm home

657
00:28:10,500 --> 00:28:16,866
- You're finally home
- I'm home

658
00:28:16,900 --> 00:28:18,800
- You're

659
00:28:18,833 --> 00:28:26,266
- Home

660
00:28:26,300 --> 00:28:28,566
[Cheers and applause]

661
00:28:32,300 --> 00:28:34,600
-

662
00:28:32,300 --> 00:28:34,600
Saca la maraca,
bring your tambourine

663
00:28:34,633 --> 00:28:36,566
 Come and join the

664

00:28:34,633 --> 00:28:36,566
parranda

665
00:28:34,633 --> 00:28:36,566
-Wepa.

666
00:28:36,600 --> 00:28:38,600
- Carnaval
- Carnaval

667
00:28:38,633 --> 00:28:40,900
- Del barrio
- Barrio

668
00:28:40,933 --> 00:28:42,966
- Carnaval
- Carnaval

669
00:28:43,000 --> 00:28:44,833
- Del barrio
- Barrio

670
00:28:44,866 --> 00:28:46,900
-I am Priscilla Lopez.

671
00:28:46,933 --> 00:28:49,800
I play the role
of Camila Rosario.

672
00:28:49,833 --> 00:28:51,766
I play Nina's mother.

673
00:28:51,800 --> 00:28:52,966
I'm an actor.

674
00:28:53,000 --> 00:28:54,800
I'm happy to be an actor.

675
00:28:54,833 --> 00:28:57,200
I've been doing this
a long time.

676
00:28:57,233 --> 00:28:58,866
This is all of us minus two.

677
00:28:58,900 --> 00:29:01,466

This is the day that we went
on "The Donahue Show"

678
00:29:01,500 --> 00:29:03,466
when "Chorus Line" was closing,

679
00:29:03,500 --> 00:29:05,000
and this is
the original company.

680
00:29:05,033 --> 00:29:06,366
I'm the beautiful one
right here.

681
00:29:06,400 --> 00:29:07,900
[Laughs]

682
00:29:07,933 --> 00:29:10,833
I was nominated for
a Tony Award for "Chorus Line,"

683
00:29:10,866 --> 00:29:12,366
but I didn't get
the Tony Award,

684
00:29:12,400 --> 00:29:15,000
which everyone thinks I did,
but I did not.

685
00:29:15,033 --> 00:29:16,466
I actually won for another show

686
00:29:16,500 --> 00:29:19,233
called "A Day in Hollywood/
A Night in the Ukraine."

687
00:29:19,266 --> 00:29:21,033
-This is long overdue,

688
00:29:21,066 --> 00:29:22,566
and it's really,
truly my pleasure

689
00:29:22,600 --> 00:29:24,433
to present Priscilla with this.

690
00:29:26,033 --> 00:29:28,033

[Cheers and applause]

691
00:29:35,066 --> 00:29:36,933
-I just want to tell you.
Listen.

692
00:29:36,966 --> 00:29:38,666
The first time
you walk into Sardi's

693
00:29:38,700 --> 00:29:40,833
and see all these
pictures, you say,

694
00:29:40,866 --> 00:29:43,100
"I'd really love
to be up on that wall."

695
00:29:43,133 --> 00:29:45,466
And today's that day.

696
00:29:45,500 --> 00:29:49,066
[Cheers and applause]

697
00:29:49,100 --> 00:29:52,033
I'm just so happy,
and I'm so happy

698
00:29:52,066 --> 00:29:54,066
that it's happening
in a time of my life

699
00:29:54,100 --> 00:29:56,366
when I'm in a show
with

700
00:29:54,100 --> 00:29:56,366
mi gente!

701
00:29:56,400 --> 00:29:58,700
[Cheers and applause]

702
00:29:58,733 --> 00:30:02,366
No pare! Sigue, sigue!

703
00:30:02,400 --> 00:30:03,766
For me, I'm looking at them,

704
00:30:03,800 --> 00:30:05,366
and they're just about
the age I was

705
00:30:05,400 --> 00:30:06,600
when I did "A Chorus Line."

706
00:30:06,633 --> 00:30:08,200
[Indistinct chatter]

707
00:30:08,233 --> 00:30:10,733
And I remember
that total excitement.

708
00:30:12,300 --> 00:30:14,400
When things like this happen
to you for the first time

709
00:30:14,433 --> 00:30:15,766
and you're in the middle of it,

710
00:30:15,800 --> 00:30:19,900
sometimes you don't realize
the bigness of it.

711
00:30:19,933 --> 00:30:22,733
-Yo, they're putting it up
right now as we speak.

712
00:30:22,766 --> 00:30:32,300
□

713
00:30:32,333 --> 00:30:41,900
□

714
00:30:41,933 --> 00:30:51,466
□

715
00:30:51,500 --> 00:30:53,766
[Laughing] Holy...

716
00:30:53,800 --> 00:30:57,133
Oh, my God.

717
00:30:57,166 --> 00:30:59,333

You got to be kidding me
right now.

718
00:31:01,000 --> 00:31:06,900
Mom, there is a seven-story
poster of me on Broadway

719
00:31:06,933 --> 00:31:09,366
between 46th and 47th.

720
00:31:09,400 --> 00:31:12,466
Yes, they're putting it up
right now with the crane.

721
00:31:12,500 --> 00:31:14,933
It's got flashing lights
around it!

722
00:31:14,966 --> 00:31:17,100
You would have a heart attack!

723
00:31:17,133 --> 00:31:19,266
I-I -- Oh.

724
00:31:22,000 --> 00:31:24,400
Whoo!

725
00:31:24,433 --> 00:31:26,533
[Chuckles]
-Heck, yeah.

726
00:31:27,933 --> 00:31:30,333
-Hold on, Mom.
Hold on.

727
00:31:30,366 --> 00:31:33,000
Whoo.
[Chuckles]

728
00:31:33,033 --> 00:31:36,100
□

729
00:31:36,133 --> 00:31:37,666
-Ladies...
-Oh, my God.

730
00:31:37,700 --> 00:31:41,166

-I got this thing.
It's, um -- [Shouts]

731
00:31:41,200 --> 00:31:43,266
-That's awesome.

732
00:31:43,300 --> 00:31:45,266
-Pow.

733
00:31:45,300 --> 00:31:48,433
-Hey.
It's

734
00:31:45,300 --> 00:31:48,433
Time

735
00:31:45,300 --> 00:31:48,433
magazine.

736
00:31:48,466 --> 00:31:50,066
Oh! What?!

737
00:31:50,100 --> 00:31:52,400
-Get the...out, son.

738
00:31:52,433 --> 00:31:55,766
-Look at that...
Look at that.

739
00:31:55,800 --> 00:31:57,100
Read the last paragraph.

740
00:31:57,133 --> 00:31:59,066
-"Indeed, 'In the Heights'
might even be regarded

741
00:31:59,100 --> 00:32:02,000
as the first musical
of the Barack Obama era.

742
00:32:02,033 --> 00:32:03,700
It represents change
on Broadway.

743
00:32:03,733 --> 00:32:05,166
It's a show full of hope,

744
00:32:05,200 --> 00:32:07,300
and it has its producers
and a lot of other people

745
00:32:07,333 --> 00:32:09,533
who want Broadway
to reach out to new audiences

746
00:32:09,566 --> 00:32:11,800
with contemporary,
heartfelt shows like these,

747
00:32:11,833 --> 00:32:13,866
crying, 'Yes, we can.'"

748
00:32:13,900 --> 00:32:15,133
-Cool.

749
00:32:15,166 --> 00:32:17,100
-That is bananas.

750
00:32:17,133 --> 00:32:19,900
-It's a strange thing when
you put something out there.

751
00:32:19,933 --> 00:32:22,800
There are those moments
where your show begins to become

752
00:32:22,833 --> 00:32:25,433
sort of, part of
the consciousness of a world

753
00:32:25,466 --> 00:32:29,566
that you have been
very conscious of for so long.

754
00:32:31,233 --> 00:32:33,900
-I think what we try
to do in life

755
00:32:33,933 --> 00:32:35,566
is build something
that's going to outlive us.

756
00:32:35,600 --> 00:32:37,500
It's even written

into the show

757
00:32:37,533 --> 00:32:39,366
of the,
"What do we leave behind?"

758
00:32:45,033 --> 00:32:47,100
My dad was born in Puerto Rico.

759
00:32:47,133 --> 00:32:50,200
He got into the University
of Puerto Rico when he was 15.

760
00:32:50,233 --> 00:32:51,966
He was done at 18.

761
00:32:52,000 --> 00:32:54,266
He came to New York
and was enrolled

762
00:32:54,300 --> 00:32:56,533
in this post-doc
psychology program

763
00:32:56,566 --> 00:32:58,700
at 18 years old.

764
00:32:58,733 --> 00:33:03,266
Whatever he does,
he's excellent at.

765
00:33:03,300 --> 00:33:05,633
I knew I needed to,
whatever I did,

766
00:33:05,666 --> 00:33:07,500
do it incredibly well.

767
00:33:07,533 --> 00:33:09,533
[Indistinct conversations]

768
00:33:11,433 --> 00:33:12,800
-Fear is the one thing

769
00:33:12,833 --> 00:33:14,133
that controls
everything in this world.

770
00:33:14,166 --> 00:33:16,066
Not God, not love -- fear.

771
00:33:16,100 --> 00:33:19,300
That's one thing in my life
I'm trying to learn about

772
00:33:19,333 --> 00:33:22,000
is what am I afraid of
and why am I afraid of it.

773
00:33:22,033 --> 00:33:24,166
[Can thuds]
Pfft!

774
00:33:24,200 --> 00:33:25,766
-I would do the thing
in the beginning.

775
00:33:25,800 --> 00:33:27,500
The more calm you are about it,
the better it is.

776
00:33:27,533 --> 00:33:29,366
If you start chucking...
-Yeah.

777
00:33:29,400 --> 00:33:31,966
-There's so many things
that can go wrong every day.

778
00:33:32,000 --> 00:33:33,733
You know, and you can't
insulate yourself from it.

779
00:33:33,766 --> 00:33:35,866
You have to expose
yourself to it.

780
00:33:35,900 --> 00:33:45,866
[illegible]

781
00:33:45,900 --> 00:33:48,966
[illegible]

782
00:33:49,000 --> 00:33:50,266

-Our next seven days
are about to be

783
00:33:50,300 --> 00:33:52,833
really, really, really scary.

784
00:33:52,866 --> 00:33:55,533
Like, we have to be perfect.

785
00:33:55,566 --> 00:33:56,733
We do. We do.

786
00:33:56,766 --> 00:33:58,666
You can say whatever you want,
but it's, like...

787
00:33:58,700 --> 00:33:59,800
-Yeah.
-It's like

788
00:33:59,833 --> 00:34:01,166
we have to be at our best.

789
00:34:01,200 --> 00:34:02,466
Every day has to be our best.

790
00:34:02,500 --> 00:34:04,300
-Once they get down
to this last before the stop,

791
00:34:04,333 --> 00:34:06,000
like, when they really
go for it,

792
00:34:06,033 --> 00:34:07,800
that sort of allows --
-But they can't do it big.

793
00:34:07,833 --> 00:34:09,666
-No, no, it's not big.
It's about intensity.

794
00:34:09,699 --> 00:34:13,000
-If you are not on point,
if your timing is not perfect,

795
00:34:13,033 --> 00:34:14,533

if your rotation is not right,

796
00:34:14,566 --> 00:34:16,800
you will mess up someone
that you love dearly.

797
00:34:16,833 --> 00:34:18,500
You may even hurt them.

798
00:34:18,533 --> 00:34:20,866
-If I keep my chest back --
-Both were good,

799
00:34:20,900 --> 00:34:22,466
getting in and getting off.

800
00:34:22,500 --> 00:34:24,133
-Okay.
-You okay?

801
00:34:24,166 --> 00:34:25,500
-It sucks. I'm sorry.
-It's fine.

802
00:34:25,533 --> 00:34:27,400
-For the actors,
they hear that clock ticking

803
00:34:27,433 --> 00:34:29,066
as much as anybody else.

804
00:34:29,100 --> 00:34:30,166
-All right, guys,
we're going to continue

805
00:34:30,199 --> 00:34:31,833
to rehearse from,
"This is our block."

806
00:34:31,866 --> 00:34:33,800
-You're scared because,

807
00:34:33,833 --> 00:34:35,566
you know,
if you get it this far,

808
00:34:35,600 --> 00:34:37,000

like, you don't want
to be the --

809
00:34:37,033 --> 00:34:40,966
you want to finish the race,
and you want to finish strong.

810
00:34:45,333 --> 00:34:46,666
-Drinking a little Pedialyte

811
00:34:46,699 --> 00:34:47,666
'cause I have a stomach flu,

812
00:34:47,699 --> 00:34:49,366
and I can't keep
anything inside.

813
00:34:49,400 --> 00:34:51,933
Yeah.
It was both --

814
00:34:51,966 --> 00:34:53,466
It was like both ends,

815
00:34:53,500 --> 00:34:55,400
and then we got that to stop.

816
00:34:55,433 --> 00:34:56,833
And now it's only one end,

817
00:34:56,866 --> 00:35:00,533
but I haven't, like, eaten
a meal meal in like three days.

818
00:35:02,200 --> 00:35:04,233
It's gonna be great.

819
00:35:04,266 --> 00:35:06,200
Okay. I'm going to go
to the bathroom now.

820
00:35:06,233 --> 00:35:09,500
-I'm, like, brain dead
right now.

821
00:35:09,533 --> 00:35:11,500
Um...

822
00:35:11,533 --> 00:35:12,866
Arm bands.

823
00:35:12,900 --> 00:35:14,533
Here.
This is how I go to war.

824
00:35:14,566 --> 00:35:17,166
Knee brace, knee pad.

825
00:35:17,200 --> 00:35:20,033
Ankle brace.
[Laughs]

826
00:35:20,066 --> 00:35:22,900
□

827
00:35:22,933 --> 00:35:25,533
-I just crashed for a second.

828
00:35:27,000 --> 00:35:29,600
I need --
I need to conserve.

829
00:35:29,633 --> 00:35:33,766
-I hope that this is the show
that people say,

830
00:35:33,800 --> 00:35:35,833
"Oh, that's Mandy Gonzalez
from 'In the Heights.'"

831
00:35:35,866 --> 00:35:38,366
Like, I would love that
to happen,

832
00:35:38,400 --> 00:35:40,033
you know, like,
more than anything.

833
00:35:40,066 --> 00:35:42,533
Every project that you do,
if you do it right,

834
00:35:42,566 --> 00:35:44,700
you put everything

that you have in it, you know?

835
00:35:44,733 --> 00:35:46,000
You give it your heart.

836
00:35:46,033 --> 00:35:48,500
And sometimes it works out,
and sometimes it doesn't.

837
00:35:48,533 --> 00:35:50,633
-There have been moments over
the course of this production

838
00:35:50,666 --> 00:35:53,000
where we literally didn't know
what was going to come next.

839
00:35:53,033 --> 00:35:55,633
-Running down a dream is --
it's a lot.

840
00:35:55,666 --> 00:35:57,466
You know?
I mean, it's tricky.

841
00:35:57,500 --> 00:35:59,900
-This has been
a very big part of my life,

842
00:35:59,933 --> 00:36:02,300
and it hasn't gone away
for a reason.

843
00:36:02,333 --> 00:36:04,200
And I just am
kind of curious now

844
00:36:04,233 --> 00:36:07,033
to see just what
that's going to be.

845
00:36:09,066 --> 00:36:15,033
[ ]

846
00:36:15,066 --> 00:36:17,400
[Siren wails]

847

00:36:17,433 --> 00:36:26,900
[illegible]

848
00:36:26,933 --> 00:36:33,400
[illegible]

849
00:36:33,433 --> 00:36:34,700
-Feels like I'm getting ready
to get married.

850
00:36:34,733 --> 00:36:36,500
-[Laughs]
-You know what I mean?

851
00:36:36,533 --> 00:36:38,866
It feels like wedding day
almost, you know? Like...

852
00:36:38,900 --> 00:36:40,700
I have this tightness.
-You're too close.

853
00:36:40,733 --> 00:36:43,466
-Like something sitting
on my chest right now.

854
00:36:43,500 --> 00:36:45,566
I've had it
since I woke up this morning.

855
00:36:45,600 --> 00:36:48,333
That's that's the nerves.
That's the nerve part of it.

856
00:36:48,366 --> 00:36:51,866
It's crazy.

857
00:36:51,900 --> 00:36:56,233
-I brought her here
for her first audition.

858
00:36:56,266 --> 00:36:57,666
I think she was 18.

859
00:36:57,700 --> 00:37:01,066
And she and I came together.
We had never been to New York.

860
00:37:01,100 --> 00:37:02,433
It's always been her dream,

861
00:37:02,466 --> 00:37:03,600
and how do you stop that

862
00:37:03,633 --> 00:37:05,100
when somebody
has a dream like that?

863
00:37:05,133 --> 00:37:06,800
I mean, since the time
you're a little kid

864
00:37:06,833 --> 00:37:09,666
and when she said,
"I'm -- you know,

865
00:37:09,700 --> 00:37:11,400
I got an audition.
I got an audition."

866
00:37:11,433 --> 00:37:13,933
There was no way I could say no.

867
00:37:13,966 --> 00:37:16,433
So, she and I just got
on a plane and came.

868
00:37:16,466 --> 00:37:19,600
-Yeah.
-Yeah, and it was great.

869
00:37:19,633 --> 00:37:22,866
[Cellphone rings]

870
00:37:22,900 --> 00:37:24,633
-Hi, baby.

871
00:37:24,666 --> 00:37:28,233
Just eating chicken tenders
and making mixes.

872
00:37:28,266 --> 00:37:30,066
The whole thing is
to sort of keep your head down

873
00:37:30,100 --> 00:37:31,866
and stay focused.

874
00:37:31,900 --> 00:37:34,533
So, you know,
cast gifts are great.

875
00:37:34,566 --> 00:37:35,933
It's good to make mixes.

876
00:37:35,966 --> 00:37:38,900
It's good to spend your day
thinking about other people

877
00:37:38,933 --> 00:37:42,066
because otherwise, I don't.

878
00:37:42,100 --> 00:37:43,800
Everyone I care about
most in the world

879
00:37:43,833 --> 00:37:45,066
is going to be there today,

880
00:37:45,100 --> 00:37:49,266
so it's going to be
quite a ride.

881
00:37:49,300 --> 00:37:50,800
-All right babe.
Good luck.

882
00:37:50,833 --> 00:37:52,700
-I love you.
-I love you, too.

883
00:37:55,200 --> 00:37:58,433
[illegible]

884
00:37:58,466 --> 00:37:59,666
-You're not
going anywhere, brother.

885
00:37:59,700 --> 00:38:02,233
-He's mad.
All right.

886
00:38:02,266 --> 00:38:03,766
-Bye, man.

887
00:38:03,800 --> 00:38:07,533
[illegible]

888
00:38:07,566 --> 00:38:10,100
46th and Manhattan
between Broadway and 8th.

889
00:38:10,133 --> 00:38:12,700
Broadway opening!

890
00:38:12,733 --> 00:38:14,500
I'm so excited.

891
00:38:14,533 --> 00:38:17,300
-Baby.
-Yeah?

892
00:38:17,333 --> 00:38:18,866
Here are your tickets.

893
00:38:18,900 --> 00:38:20,433
-Oh, my God.

894
00:38:20,466 --> 00:38:21,600
I can't believe I got tickets

895
00:38:21,633 --> 00:38:23,433
to see the opening night
tonight.

896
00:38:23,466 --> 00:38:25,133
-You're going to see
a play and stuff.

897
00:38:25,166 --> 00:38:27,100
And look, there's party
passes in there, too.

898
00:38:27,133 --> 00:38:28,233
We're going to a party
afterwards.

899
00:38:28,266 --> 00:38:29,500

Can you even stand it?

900
00:38:29,533 --> 00:38:30,900
-You know
how to take a girl out.

901
00:38:30,933 --> 00:38:32,100
-Oh, my God.

902
00:38:32,133 --> 00:38:33,733
I told you I was going
to show you the world.

903
00:38:33,766 --> 00:38:37,800
[illegible]

904
00:38:37,833 --> 00:38:40,400
-God, what did I do right
to, like --

905
00:38:40,433 --> 00:38:42,300
to be here, you know?

906
00:38:42,333 --> 00:38:43,733
You do a workshop,
and then you hope.

907
00:38:43,766 --> 00:38:45,266
"Oh I hope it goes."
And when it goes,

908
00:38:45,300 --> 00:38:46,566
"I hope they take me."

909
00:38:46,600 --> 00:38:48,633
They did, and they've taken me
all the way,

910
00:38:48,666 --> 00:38:52,466
and it's just, like --
It's a dream.

911
00:38:52,500 --> 00:38:54,300
A dream come true.

912
00:38:54,333 --> 00:38:57,200
-It's an amazing thing

to, you know,

913
00:38:57,233 --> 00:38:58,700
actually know that you're in

914
00:38:58,733 --> 00:39:00,466
where you're supposed to be
on your path.

915
00:39:00,500 --> 00:39:02,266
You know what I mean?
It's like a checkpoint.

916
00:39:02,300 --> 00:39:03,466
Like, "Damn, I'm actually here."

917
00:39:03,500 --> 00:39:04,966
-I'll see you tonight.

918
00:39:05,000 --> 00:39:07,566
-Mm!
-Mm. Thank you.

919
00:39:09,366 --> 00:39:11,166
-I love you.

920
00:39:13,266 --> 00:39:15,266
-See you later, alligator.

921
00:39:16,733 --> 00:39:18,366
-It's not the destination, man.

922
00:39:18,400 --> 00:39:19,700
This is all about the journey.

923
00:39:19,733 --> 00:39:23,000
This is the jumping off point.

924
00:39:23,033 --> 00:39:24,133
I love coming down this street

925
00:39:24,166 --> 00:39:26,266
'cause you can see
the sign at the theater.

926
00:39:26,300 --> 00:39:27,900

-There's something
with this show,

927
00:39:27,933 --> 00:39:28,966
with this cast,

928
00:39:29,000 --> 00:39:31,566
that we all just know
in our hearts

929
00:39:31,600 --> 00:39:33,500
we were supposed to be here,

930
00:39:33,533 --> 00:39:35,366
and it's, like, so obvious.

931
00:39:35,400 --> 00:39:37,333
Opening night.

932
00:39:37,366 --> 00:39:39,266
-It's hard to sum up
five and a half years

933
00:39:39,300 --> 00:39:41,400
of your life in one day.

934
00:39:41,433 --> 00:39:43,766
-Opening night is so much
about all of it.

935
00:39:43,800 --> 00:39:47,700
It's about the finished product,
but it's also about family

936
00:39:47,733 --> 00:39:49,466
and all the people

937
00:39:49,500 --> 00:39:52,700
that are with you along the way,
you know?

938
00:39:52,733 --> 00:39:55,033
-It's Christmas.

939
00:39:55,066 --> 00:39:58,066

940
00:40:02,800 --> 00:40:04,400
-One of the girls in our cast
asked us

941
00:40:04,433 --> 00:40:07,100
where we came from,
like, our nationality,

942
00:40:07,133 --> 00:40:11,366
and as an opening night gift,
she gave us little flags

943
00:40:11,400 --> 00:40:14,233
from all the countries
that we're from.

944
00:40:14,266 --> 00:40:17,933
And she says that we should
hang our flags on display.

945
00:40:17,966 --> 00:40:20,666
-I cannot believe
this is opening night.

946
00:40:20,700 --> 00:40:23,333
-I'm not going to be able
to let it in till it's all over.

947
00:40:23,366 --> 00:40:26,133
-Lets do this.

948
00:40:26,166 --> 00:40:27,733
[Cast whooping]

949
00:40:27,766 --> 00:40:29,400
-This is our season.

950
00:40:29,433 --> 00:40:31,833
It could last 15 years,

951
00:40:31,866 --> 00:40:34,000
but this is what all
of it has been leading up to.

952
00:40:34,033 --> 00:40:36,400
-...two, three.

953
00:40:38,466 --> 00:40:40,633
-We are just
so honored to be here

954
00:40:40,666 --> 00:40:43,500
and to be finally
on Broadway opening night.

955
00:40:43,533 --> 00:40:45,733
-You took something
that was so beautiful

956
00:40:45,766 --> 00:40:47,600
and spectacular

957
00:40:47,633 --> 00:40:50,433
and made it
spectacularly extraordinary.

958
00:40:50,466 --> 00:40:53,466
So, congratulations,
happy opening, and have fun.

959
00:40:53,500 --> 00:40:55,000
-I thank you for everything,

960
00:40:55,033 --> 00:40:57,533
and they'll let us do it again
on Tuesday,

961
00:40:57,566 --> 00:40:59,000
so let's have a great opening,

962
00:40:59,033 --> 00:41:00,833
and thank you guys
for everything.

963
00:41:00,866 --> 00:41:03,566
I want this to be...
I don't know.

964
00:41:03,600 --> 00:41:05,233
I just want this to be part
of something, you know?

965
00:41:05,266 --> 00:41:08,133
I want this to be those pages,

that chapter.

966
00:41:08,166 --> 00:41:10,233
I hope this is
the beginning of something.

967
00:41:10,266 --> 00:41:12,100
-I feel like it's
commencement...

968
00:41:12,133 --> 00:41:13,433
-Yes.

969
00:41:13,466 --> 00:41:16,566
-...because Lin, Tommy,
Quiara,

970
00:41:16,600 --> 00:41:20,200
you're done writing
"In the Heights."

971
00:41:20,233 --> 00:41:22,533
Now we give "In the Heights"
to the world,

972
00:41:22,566 --> 00:41:26,566
and we make it spread
and last and last and last.

973
00:41:26,600 --> 00:41:28,266
-Yes.

974
00:41:28,300 --> 00:41:30,333
[Cheers and applause]

975
00:41:33,466 --> 00:41:37,433
-It's like prom night
with career ramifications.

976
00:41:42,100 --> 00:41:43,466
-Yeah.

977
00:41:43,500 --> 00:41:46,233
Feel crazy
like this is a big dream.

978
00:41:46,266 --> 00:41:49,266

This is like
the SATs for real.

979
00:41:49,300 --> 00:41:50,966
This one means, like,
everything,

980
00:41:51,000 --> 00:41:56,200
It sort of dictates where
the rest of my life goes...

981
00:41:56,233 --> 00:41:58,000
as an artist, at least.

982
00:41:58,033 --> 00:42:00,400
Yeah, a lot's riding on it,
I guess.

983
00:42:00,433 --> 00:42:02,833
Probably because
I love it so much.

984
00:42:02,866 --> 00:42:04,066
If I didn't care
that much about it,

985
00:42:04,100 --> 00:42:05,433
I guess it wouldn't be
that big of a deal,

986
00:42:05,466 --> 00:42:08,066
but it's kind of --

987
00:42:08,100 --> 00:42:10,866
Yeah,
it's pretty much everything.

988
00:42:10,900 --> 00:42:12,400
What do you think?
Over here?

989
00:42:12,433 --> 00:42:18,900
[illegible]

990
00:42:18,933 --> 00:42:25,400
[illegible]

991

00:42:25,433 --> 00:42:27,300
-Thanks a lot.

992
00:42:27,333 --> 00:42:30,333
[Indistinct chatter]

993
00:42:32,433 --> 00:42:36,033
-We got a half-hour call.
Ha

994
00:42:32,433 --> 00:42:36,033
lf-hour.

995
00:42:36,066 --> 00:42:37,566
-Oh, it starts.

996
00:42:37,600 --> 00:42:38,633
-[Squeals]

997
00:42:38,666 --> 00:42:43,566
[illegible]

998
00:42:43,600 --> 00:42:45,066
Every time I do
another project,

999
00:42:45,100 --> 00:42:49,100
it's like it's my chance to try
and get it perfect, you know?

1000
00:42:49,133 --> 00:42:50,966
-All these people
are here for us.

1001
00:42:51,000 --> 00:42:52,833
-Opening night
on Broadway, baby.

1002
00:42:52,866 --> 00:42:54,466
-As artists,
I think we're perfectionists,

1003
00:42:54,500 --> 00:42:56,733
and we could drive ourselves
to the ground,

1004
00:42:56,766 --> 00:42:59,166

through the ground,
and out the other side.

1005
00:42:59,200 --> 00:43:02,233
-And I now have 15 minutes
to get ready.

1006
00:43:02,266 --> 00:43:04,233
After today, nothing's
going to be the same.

1007
00:43:04,266 --> 00:43:06,700
-Dreams come true, bitches!

1008
00:43:06,733 --> 00:43:09,966
[illegible]

1009
00:43:10,000 --> 00:43:11,866
-All right, yo.
Don't embarrass me.

1010
00:43:11,900 --> 00:43:14,100
There sometime are those moments
when you realize,

1011
00:43:14,133 --> 00:43:16,600
"This is it."

1012
00:43:16,633 --> 00:43:22,066
[illegible]

1013
00:43:22,100 --> 00:43:23,833
-Close out the show.
Pl

1014
00:43:22,100 --> 00:43:23,833
aces, please.

1015
00:43:23,866 --> 00:43:25,533
We will start
in

1016
00:43:23,866 --> 00:43:25,533
four minutes.

1017
00:43:25,566 --> 00:43:27,633
-There is so much

of each of us in this show.

1018
00:43:27,666 --> 00:43:29,933
-♪ Oh, oh, oh, whoo

1019
00:43:29,966 --> 00:43:31,700
-Higher.
-Whoo!

1020
00:43:31,733 --> 00:43:32,766
-It's time.

1021
00:43:32,800 --> 00:43:33,766
-This is what God
gives us to do.

1022
00:43:33,800 --> 00:43:35,033
This is what we do for a living

1023
00:43:35,066 --> 00:43:36,133
'cause God lets us do this.

1024
00:43:36,166 --> 00:43:37,900
Here we go.

1025
00:43:37,933 --> 00:43:40,133
-Yeah, let's do it.
-Let's do it!

1026
00:43:40,166 --> 00:43:43,266
♪♪

1027
00:43:43,300 --> 00:43:45,933
-Stand by, guys. We're doing
the real deal.

1028
00:43:45,966 --> 00:43:48,700
-Yo, I'm late.

1029
00:43:48,733 --> 00:43:51,700
♪♪

1030
00:43:51,733 --> 00:43:54,733
[Radio tuning]

1031
00:44:05,766 --> 00:44:09,133

[Dance music plays on stereo]

1032
00:44:17,733 --> 00:44:19,633
-Yo, that's my wall!

1033
00:44:19,666 --> 00:44:22,933
[Cheers and applause]

1034
00:44:22,966 --> 00:44:24,966
[Music stops]

1035
00:44:30,100 --> 00:44:33,100
♪

1036
00:44:36,766 --> 00:44:38,766
You know when you're little
and you're on a plane

1037
00:44:38,800 --> 00:44:40,366
and you go by the clouds

1038
00:44:40,400 --> 00:44:43,000
and they look
so damn touchable and edible

1039
00:44:43,033 --> 00:44:44,933
and you want to just
touch those clouds

1040
00:44:44,966 --> 00:44:48,100
and sort of see
if you can sit in one?

1041
00:44:48,133 --> 00:44:49,666
I always had that fantasy
when I was --

1042
00:44:49,700 --> 00:44:51,866
whenever I would fly
to Puerto Rico.

1043
00:44:51,900 --> 00:44:53,866
I feel like I've pulled a cloud
out of the sky,

1044
00:44:53,900 --> 00:44:55,166
and I got to sit in it.

1045
00:44:55,200 --> 00:44:59,500
-♪ If I win the lottery

1046
00:44:59,533 --> 00:45:03,766
♪ You'll never see me again

1047
00:45:03,800 --> 00:45:06,200
-♪ Damn, we only joking,
stay broke, then ♪

1048
00:45:06,233 --> 00:45:08,333
[Laughter]

1049
00:45:08,366 --> 00:45:11,633
-♪ I'll be downtown

1050
00:45:11,666 --> 00:45:14,533
♪ I'll get a nice studio

1051
00:45:14,566 --> 00:45:17,000
♪ I'll get out of the barrio

1052
00:45:17,033 --> 00:45:19,833
♪ For real, though,
imagine how it would feel ♪

1053
00:45:19,866 --> 00:45:21,266
♪ Going real slow

1054
00:45:21,300 --> 00:45:24,533
♪ Down the highway of life
with no regrets ♪

1055
00:45:24,566 --> 00:45:27,566
♪ And no breakin' your neck
for respect or a paycheck ♪

1056
00:45:27,600 --> 00:45:29,433
-♪ I'll be downtown
-♪ Yo, it's silly when we get

1057
00:45:29,466 --> 00:45:31,200
♪ Into these
crazy hypotheticals ♪

1058

00:45:31,233 --> 00:45:32,433
 You really want some bread?

1059
00:45:32,466 --> 00:45:34,066
 Then go ahead,
create a set of goals

1060
00:45:34,100 --> 00:45:36,066
 And cross 'em off the list
as you pursue 'em

1061
00:45:36,100 --> 00:45:38,966
 With those 96, I think
precisely what I'm doing

1062
00:45:39,000 --> 00:45:42,066
- For real, though
imagine how it would feel

1063
00:45:42,100 --> 00:45:43,366
- You really want some bread?

1064
00:45:43,400 --> 00:45:45,133
 Go ahead,
create a set of goals

1065
00:45:45,166 --> 00:45:46,900
 Cross 'em off the list
as you pursue 'em

1066
00:45:46,933 --> 00:45:50,333
- And no breakin' your neck
for respect or a paycheck

1067
00:45:50,366 --> 00:45:51,766
 For real, though

1068
00:45:51,800 --> 00:45:53,266
 I'll take a break
from the wheel

1069
00:45:53,300 --> 00:45:56,100
 And we'll throw the biggest
block party

1070
00:45:56,133 --> 00:45:58,266
 Everybody here

1071
00:45:58,300 --> 00:46:00,033
- And with those 96, I think
precisely what I'm doing

1072
00:46:00,066 --> 00:46:02,100
- A weekend when we can
breathe, take it easy

1073
00:46:02,133 --> 00:46:04,533
- I know precisely
what I'm doing, yo

1074
00:46:04,566 --> 00:46:06,833
- Whoa, oh

1075
00:46:06,866 --> 00:46:08,600
  Oh, oh

1076
00:46:08,633 --> 00:46:10,233
- Oh, yeah

1077
00:46:10,266 --> 00:46:12,900
- I'll be downtown

1078
00:46:12,933 --> 00:46:14,766
- Whoa, oh

1079
00:46:14,800 --> 00:46:16,433
  Whoa, oh

1080
00:46:16,466 --> 00:46:19,366
- We can pay off
the debts we owe

1081
00:46:19,400 --> 00:46:22,033
- We could tell everyone
we know

1082
00:46:22,066 --> 00:46:24,766
- I could get on a plane
and go

1083
00:46:24,800 --> 00:46:26,300
- We be swimming
in dough, yo

1084

00:46:26,333 --> 00:46:27,600
 No tip-toein'

1085
00:46:27,633 --> 00:46:28,900
 We'll get the dough and

1086
00:46:28,933 --> 00:46:30,200
 Once we get goin'

1087
00:46:30,233 --> 00:46:31,800
 We're never gonna

1088
00:46:31,833 --> 00:46:33,066
- Stop tip-toein'

1089
00:46:33,100 --> 00:46:34,433
 We'll get the dough and

1090
00:46:34,466 --> 00:46:37,166
 Once we get goin',
we're never gonna

1091
00:46:37,200 --> 00:46:38,433
- 96,000

1092
00:46:38,466 --> 00:46:39,900
- We'll get the dough and

1093
00:46:39,933 --> 00:46:41,300
- 96,000

1094
00:46:41,333 --> 00:46:42,700
- Once we get goin'

1095
00:46:42,733 --> 00:46:44,033
- 96,000

1096
00:46:44,066 --> 00:46:45,366
- We'll get the dough and

1097
00:46:45,400 --> 00:46:46,666
 Once we get goin'

1098
00:46:46,700 --> 00:46:49,433
 We're never gonna stop

1099
00:46:49,466 --> 00:46:51,466
[Cheers and applause]

1100
00:46:55,033 --> 00:47:01,433
♪

1101
00:47:01,466 --> 00:47:07,800
♪

1102
00:47:07,833 --> 00:47:12,233
-I've worked
for seven years to get here,

1103
00:47:12,266 --> 00:47:14,800
so I'm going to enjoy this
as much I can.

1104
00:47:14,833 --> 00:47:19,766
And then the show will close
or something will happen,

1105
00:47:19,800 --> 00:47:22,600
and I'll go.

1106
00:47:22,633 --> 00:47:26,433
It's not every day that
you write a part for yourself

1107
00:47:26,466 --> 00:47:29,366
and people say, "Yeah.
That's great. Do it."

1108
00:47:29,400 --> 00:47:33,800
♪

1109
00:47:33,833 --> 00:47:36,333
So, I'm trying to just enjoy
that as much as I can.

1110
00:47:36,366 --> 00:47:38,333
[Cheers and applause]

1111
00:47:38,366 --> 00:47:40,766
♪

1112
00:48:00,666 --> 00:48:05,033

[Cheers and applause continue]

1113
00:48:05,066 --> 00:48:06,666
-Wepa!

1114
00:48:14,666 --> 00:48:16,866
[Cheers and applause continue]

1115
00:48:29,500 --> 00:48:32,566
Forgive me for speaking slowly.

1116
00:48:32,600 --> 00:48:34,933
[Laughter]
I don't ever want to forget

1117
00:48:34,966 --> 00:48:37,200
this moment as long as I live.

1118
00:48:37,233 --> 00:48:39,966
[Cheers and applause]

1119
00:48:57,700 --> 00:49:01,533
Ay, mama what do you do
when your dreams come true?

1120
00:49:01,566 --> 00:49:04,666
[Audience cheers]

1121
00:49:04,700 --> 00:49:06,866
Thank you.
We're home. Goodnight.

1122
00:49:06,900 --> 00:49:08,866
[Cheers and applause]

1123
00:49:08,900 --> 00:49:11,600
□

1124
00:49:11,633 --> 00:49:13,600
-We did it!
-Whoo!

1125
00:49:13,633 --> 00:49:15,733
-Aah!
-Hey!

1126

00:49:15,766 --> 00:49:21,166

1127
00:49:21,200 --> 00:49:23,733
-There's no review
from the

1128
00:49:21,200 --> 00:49:23,733
Times,

1129
00:49:23,766 --> 00:49:27,166
but according to the theater,
everybody loved it,

1130
00:49:27,200 --> 00:49:28,566
so we'll see what happens.

1131
00:49:28,600 --> 00:49:30,900
Within the hour.
[Laughs]

1132
00:49:30,933 --> 00:49:33,166
All right, well you'll find me
at the party, then, right?

1133
00:49:33,200 --> 00:49:35,833
Michael?

1134
00:49:35,866 --> 00:49:37,633
-The terrifying thing
about this business

1135
00:49:37,666 --> 00:49:40,666
is it takes the wrong
set of words

1136
00:49:40,700 --> 00:49:45,466
that create a bad review,
and that's it.

1137
00:49:45,500 --> 00:49:48,366
However many years
of your life can be

1138
00:49:48,400 --> 00:49:49,900
basically dismissed.

1139

00:49:49,933 --> 00:49:51,400
-"It has been lamented
in certain circles

1140
00:49:51,433 --> 00:49:53,166
that they don't make
Broadway musical stars

1141
00:49:53,200 --> 00:49:54,566
the way they used to,

1142
00:49:54,600 --> 00:49:55,766
but the theater has not gone

1143
00:49:55,800 --> 00:49:57,433
out of the star-making business
entirely.

1144
00:49:57,466 --> 00:49:59,433
If you stroll down
to the Richard Rodgers Theater

1145
00:49:59,466 --> 00:50:00,866
where the spirited musical
"In the Heights"

1146
00:50:00,900 --> 00:50:02,166
opened on Sunday night,

1147
00:50:02,200 --> 00:50:04,833
you'll discover
a singular new sensation.

1148
00:50:04,866 --> 00:50:06,366
Lin-Manuel Miranda"...

1149
00:50:06,400 --> 00:50:09,100
[Laughter]

1150
00:50:09,133 --> 00:50:10,833
..."commanding a spotlight

1151
00:50:10,866 --> 00:50:12,666
as if he were born
in the wings."

1152
00:50:12,700 --> 00:50:14,300

He was.
-Oh, my God.

1153
00:50:14,333 --> 00:50:16,733
♪

1154
00:50:16,766 --> 00:50:19,500
-♪ The hydrants are open

1155
00:50:19,533 --> 00:50:27,033
♪ Cool breezes blow

1156
00:50:27,066 --> 00:50:29,000
-It's still very strange
to be here.

1157
00:50:29,033 --> 00:50:30,566
-"The energy it gives off
could light up

1158
00:50:30,600 --> 00:50:33,000
the George Washington Bridge
for a year or two."

1159
00:50:33,033 --> 00:50:34,100
-Oh, my God.

1160
00:50:34,133 --> 00:50:35,533
[Laughter]

1161
00:50:35,566 --> 00:50:37,466
-All right!
-This doesn't happen often.

1162
00:50:37,500 --> 00:50:39,366
You know that, right?
-I don't know a lot.

1163
00:50:39,400 --> 00:50:41,533
I know enough
to fully appreciate

1164
00:50:41,566 --> 00:50:43,366
how fortunate we are.

1165
00:50:43,400 --> 00:50:46,733
-There are so many

people working on this show

1166
00:50:46,766 --> 00:50:48,133
that have created a family

1167
00:50:48,166 --> 00:50:50,300
that's as closely knit
as the community

1168
00:50:50,333 --> 00:50:51,300
were portraying on stage.

1169
00:50:51,333 --> 00:50:52,500
-Cheers.
-Cheers.

1170
00:50:52,533 --> 00:50:53,500
-It's amazing.

1171
00:50:53,533 --> 00:50:54,866
It almost feels like this show

1172
00:50:54,900 --> 00:50:57,400
is kind of this magnet
that these hearts get stuck to,

1173
00:50:57,433 --> 00:50:58,866
and there's no letting go.

1174
00:50:58,900 --> 00:51:02,333
- Be alone now

1175
00:51:02,366 --> 00:51:04,500
- There's a breeze
off the Hudson

1176
00:51:04,533 --> 00:51:06,866
 And just when you think
you're sick of living here

1177
00:51:06,900 --> 00:51:08,566
 The memory floods in

1178
00:51:08,600 --> 00:51:12,866
-Lin has created
all these people,

1179
00:51:12,900 --> 00:51:15,866
and we're all part
of this dream for him.

1180
00:51:15,900 --> 00:51:19,633
I knew it couldn't fail
in whatever it wanted to be.

1181
00:51:19,666 --> 00:51:22,233
-You find people who want
to work and do art,

1182
00:51:22,266 --> 00:51:25,766
and that's
going to make it last.

1183
00:51:25,800 --> 00:51:29,333
-11, 12.
-13.

1184
00:51:29,366 --> 00:51:30,866
-13 Tony nominations.

1185
00:51:30,900 --> 00:51:34,700
[Cheers and applause]

1186
00:51:34,733 --> 00:51:37,300
 Yeah, I'm a streetlight
chillin' in the heat

1187
00:51:37,333 --> 00:51:39,866
 I illuminate the stories
of the people in the street

1188
00:51:39,900 --> 00:51:42,133
 Some have happy endings,
some are bittersweet

1189
00:51:42,166 --> 00:51:43,400
 But I know them all

1190
00:51:43,433 --> 00:51:45,000
 And that's what makes
my life complete

1191
00:51:45,033 --> 00:51:48,133
-It reaffirms

my faith in live theater.

1192
00:51:48,166 --> 00:51:51,100
-Whoo!
-♪ Secret recipes

1193
00:51:51,133 --> 00:51:53,733
-This is definitely the
"his dreams are coming true

1194
00:51:53,766 --> 00:51:55,733
at an astonishing rate"
chapter.

1195
00:51:55,766 --> 00:51:58,566
-Tony, homie!
Whoo!

1196
00:51:58,600 --> 00:51:59,900
-It's crazy.

1197
00:51:59,933 --> 00:52:01,566
I mean, there's sort of
a different reminder every night

1198
00:52:01,600 --> 00:52:04,000
of how awesome
your life has gotten.

1199
00:52:04,033 --> 00:52:08,333
-The 2008 Tony Award goes to
"In the Heights."

1200
00:52:08,366 --> 00:52:11,133
-♪ But I ain't goin' back
because I'm telling your story ♪

1201
00:52:11,166 --> 00:52:12,933
♪ And I can say
goodbye to you smilin' ♪

1202
00:52:12,966 --> 00:52:14,500
♪ I found my island

1203
00:52:14,533 --> 00:52:17,133
♪ I been on it this whole time,
I'm home ♪

1204
00:52:17,166 --> 00:52:19,266
-♪ We're home
-♪ The hydrants are open

1205
00:52:19,300 --> 00:52:22,033
♪ Cool breezes blow

1206
00:52:22,066 --> 00:52:24,666
-♪ It's a wonderful life
that I've known ♪

1207
00:52:24,700 --> 00:52:26,433
♪ Merry Christmas,
you ol' savings and loan ♪

1208
00:52:26,466 --> 00:52:27,566
♪ I'm home

1209
00:52:27,600 --> 00:52:29,566
-♪ The hydrants are open

1210
00:52:29,600 --> 00:52:32,433
♪ Cool breezes blow

1211
00:52:32,466 --> 00:52:35,033
-♪ Abuela, that ain't a stoop,
that's your throne ♪

1212
00:52:35,066 --> 00:52:37,033
♪ Long after ya birds
have all flown ♪

1213
00:52:37,066 --> 00:52:38,233
♪ I'm home

1214
00:52:38,266 --> 00:52:39,566
♪ Where the coffee's non-stop

1215
00:52:39,600 --> 00:52:40,833
♪ And I drop this hip-hop

1216
00:52:40,866 --> 00:52:42,100
♪ In my mom-and-pop shop

1217
00:52:42,133 --> 00:52:43,366
-♪ We're home

-♪ I'm home

1218
00:52:43,400 --> 00:52:44,833
♪ Where people come, people go

1219
00:52:44,866 --> 00:52:46,700
♪ Let me show all
of these people what I know ♪

1220
00:52:46,733 --> 00:52:48,633
♪ There's no place like home

1221
00:52:48,666 --> 00:52:50,300
♪ And let me set
the record straight ♪

1222
00:52:50,333 --> 00:52:52,833
♪ I'm steppin' to Vanessa,
I'm gettin' a second date ♪

1223
00:52:52,866 --> 00:52:54,033
♪ I'm home
-♪ Home

1224
00:52:54,066 --> 00:52:55,466
-♪ Where it's 100 in the shade

1225
00:52:55,500 --> 00:52:58,133
♪ But with patience and faith,
we remain unafraid ♪

1226
00:52:58,166 --> 00:52:59,366
♪ I'm home

1227
00:52:59,400 --> 00:53:01,000
♪ You hear that music
in the air? ♪

1228
00:53:01,033 --> 00:53:02,933
♪ Take the train
to the top of the world ♪

1229
00:53:02,966 --> 00:53:04,900
♪ And I'm there, I'm home

1230
00:53:04,933 --> 00:53:11,400
-♪ Ho-o-o-o-o-o-me

1231
00:53:11,433 --> 00:53:12,633
[Cheers and applause]

1232
00:53:16,400 --> 00:53:17,500
-To find out more about this

1233
00:53:17,533 --> 00:53:18,666
and other
"Great Performances" programs,

1234
00:53:18,700 --> 00:53:22,000
visit pbs.org/greatperformances.

1235
00:53:22,033 --> 00:53:25,433
Find us on Facebook,
and follow us on Twitter.

1236
00:53:25,466 --> 00:53:35,433
♪

1237
00:53:35,466 --> 00:53:45,433
♪

1238
00:53:45,466 --> 00:53:56,066
♪